



Suzanne Morgan Williams

Literary Arts: Writing



Reno, NV
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Program Types

Residencies, workshops, presentations

Language Proficiencies

English

Fees

Contact to inquire

Availability

Contact to inquire

Audiences

Schools (grades K-12), college, seniors, veterans, at risk, incarcerated individuals, ESL/ELL, persons with disabilities

Venues

Schools; theaters; colleges; festivals; communities

Technical Requirements

Contact to Inquire

Counties

Statewide

NEVADA
ARTS COUNCIL



As a child, Suzanne Morgan Williams wanted to be an artist, but always drew stories. As an adult, she became a teacher. Williams learned to observe her students, assess their needs, and respect their individuality. Everyone has unique stories to tell. She saw how children were fully engaged with their world through stories. Twenty-five years later, Suzanne is an author of twelve published books, fiction and nonfiction, for ages eight and up. Her novel *Bull Rider* won the Western Heritage Award from the National Western Heritage Museum in Oklahoma City, and was nominated for several state award lists. Suzanne loves researching and writing and connecting and sharing with students, writers, teachers, and book lovers. She believes that we all need a chance to have our say. Suzanne wants each participant to leave each workshop excited to write and confident that they can tell important stories.

Suzanne has presented at school assemblies in twenty plus states and for writers' workshops. She has given workshops for veterans, seniors, professional groups and conferences. Williams has a B.A. from University of California, Davis, and a M.Ed. from College of Notre Dame in California.

School & Community Workshops

Facts in Fiction: Creating fiction through research, interviews, personal experience, and listening.

Bull Rider: The Story Changes You: Every person has a story and writing it changes you. How research, characters, and life intersect to create your story's truth.

Discovering China: A cross curriculum introduction to Chinese culture using Suzanne's books *Made in China*, *Ideas and Inventions from Ancient China* and *China's Daughters, Women Who Changed Chinese History*.

Writers' Workshops: Various themed workshops created to fit particular grades or life stages.

Professional Development Workshops

Create Scene- Writing Down the Hard Stuff: Writing a narrative scene based on personal experience (for veterans, health care workers, teachers and adults).

Writing the West: Using images of Nevada as prompts for oral and written stories

What I Want to Tell You - Mapping Your Life Experience: Creating a memoir