

ONE IS SILVER, THE OTHER IS GOLD



*Celebrating 25 Years of Nevada Folklife Apprenticeships
1988–2013*

*Make new friends, but keep the old;
Those are silver, these are gold.*

— JOSEPH PARRY

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Folklife comprises the everyday knowledge, art, and lore that are passed within families and communities through imitation, conversation, and practice. These arts and lifeways originate and are embedded in the cultural life of a community whose members share a common language, ethnic heritage, religion, occupation, or geographic region. Folklife changes as people change, as the environment changes, and as new and well-established groups interact.

Nevada is filled with folk traditions, old and new. Among the many traditional folk arts of Nevada are: Hawaiian lei making, Oaxacan embroidery, fiddling, African-American gospel singing, saddle making and rawhide braiding among working cowboys, Native American basket weaving, Taiko, West African drumming, storytelling, dances from many different cultures, and foodways.

The Folklife Apprenticeship Program of the Nevada Arts Council (NAC) helps communities preserve their own cultural heritage by providing an opportunity for master traditional artists to pass on their skills to qualified apprentices. Traditional arts reflect a community's shared way of life. Many of these practices are rooted in a long-standing sense of place, community, and cultural identity. More than merely instructing in an art form, master traditional artists share this understanding of their culture with their apprentices.

We invite you to meet Nevada's master folk artists and their apprentices and explore the cultures they share through their art, photographs, and through *Nevada Stories*, the NAC Folklife Program's online video series, which can be found on the NAC website or through Vimeo at vimeo.com/nevadastories.

For more information regarding the Folklife Apprenticeship Program and the Nevada Folklife Archives, visit our website at nac.nevadaculture.org.





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FRONT COVER PHOTO:

Ghost Horse, 2003

Master artist Virginia McCuin

metal smith and engraver

Sterling Silver with 14 K gold and

precious stone

3" long x 2" wide; 3-dimensional

lost wax casting method

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INTRODUCTION

Silver and gold represent the new and the old as well as the precious mineral resources that have shaped Nevada. This year is the Silver Anniversary of the Nevada Folklife Apprenticeship Program. As Joseph Parry reminds us in the words to a popular old song, silver is at its finest when paired with gold. Among our golden human resources in the Silver State are experienced traditional artists, performers, and craftspeople who make Nevada home. Encouraging them to share their time and knowledge with a new generation of makers and performers is the aim of this program.

For more than twenty-five years – first as the Folk Arts Apprenticeships – the Folklife Apprenticeship Program of the Nevada Arts Council (NAC) has helped communities preserve their own cultural heritage by providing opportunity and support for master traditional artists to pass on their skills to qualified apprentices.

The exhibit features 24 objects (by 22 artists) that characterize the diversity of material folk culture in Nevada. Photographs of artists at work, performances, festivals and celebrations, and foodways are incorporated in the signage and in the gallery notes to provide a full representation of the types of traditional cultural activities that are supported through the apprenticeship program.

We celebrate the many 20th and 21st century Nevada folk artists who are engaged in passing on their skills in traditional arts and performance styles that date back many generations, but are still vital and dynamic today. The artists come from a range of tribal, ethnic, cultural, and occupational groups found throughout Nevada in both rural and urban communities. They include artists from among the indigenous Paiute, Shoshone, and Washoe peoples and the skilled ranchers, miners, loggers, and railroad workers long a part of the state's history. They also include more recent immigrants from all parts of North America, Europe, Latin America, Africa, and Asia – some who sought new lives and economic opportunities in the early part of the 20th Century, and others who arrived much more recently. All contribute to the vibrant face and culture of Nevada today.

The featured 22 artists have received Nevada Arts Council (NAC) grant support as master or apprentice artists in a variety of folk traditions.

Many program participants also demonstrate, perform, and teach regularly in classrooms, museums, libraries, and other community venues throughout the state as members of the *NAC Artists in Schools + Communities Roster*.

In 2013–2014, the Silver Anniversary of Nevada's Folklife Apprenticeship Program, we salute all 151 master artists and 217 apprentices who have participated in the program and maintain the heritage of their communities.

Patricia A. Atkinson

FOLKLIFE PROGRAM COORDINATOR
NEVADA ARTS COUNCIL

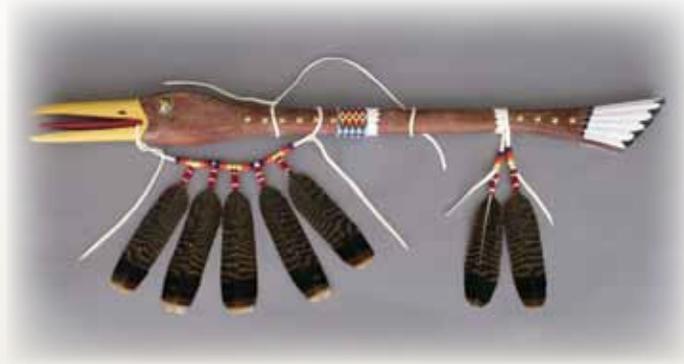


EXHIBIT CATALOG

Wycinanki (Polish paper cutting), 1999
Barbara Lierly, Las Vegas
Colored paper
26 3/4" x 27" x 1"; framed

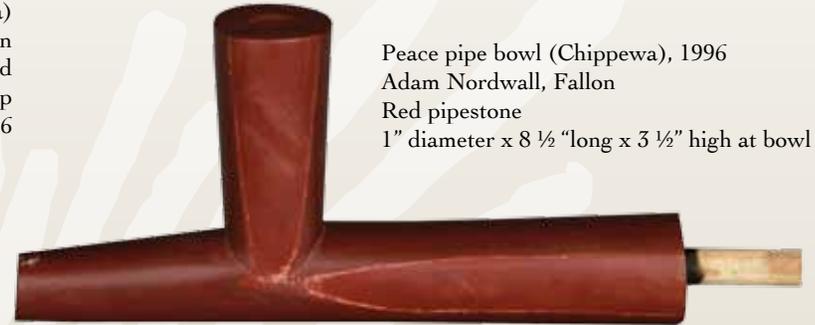


Cradleboard (Shoshone), 1999
Clara Castillo, Schurz
Willow and canvas
13 1/2" x 43 1/2" x 13" at hood



Water bird dance stick (Chippewa)
Adam Nordwall, Fallon
Carved and painted wood
36" wide x 4" high x 1 1/2" deep
Governor's Arts Award 1996

Peace pipe bowl (Chippewa), 1996
Adam Nordwall, Fallon
Red pipestone
1" diameter x 8 1/2" long x 3 1/2" high at bowl



Beaded basket (Shoshone), 1998
Linda Johnson-Comas, Sparks
Willow, blue and orange beads
2 1/4" diameter x 1 3/4" high



Ghost Horse Virginia McCuin,
Silver Springs, 2003
Sterling silver, gold, precious stone
Small flat cast piece
Approximately 2" x 3"



Saddle, 2003
Virginia McCuin, Silver Springs
Engraved sterling silver
Small flat piece (approx. 2" x 3")
Governor's Arts Award 2004



Fronde basket (Hawaiian), c. 2013
Charles Herring, Las Vegas
Monstera, hala leaf, kukui nuts,
fishnet, raffia
8" diameter x 11" wide x 8 3/4" high

Pysanky (Ukrainian egg writing), 1998
Zoria Zetaruk, Las Vegas
Chicken eggs and colored wax
Governor's Arts Award 2000



Gift basket with lid (Washoe), 2003
Sue Coleman, Carson City
Willow with redbud design
4 1/2" diameter x 3 1/2" high with lid
Governor's Arts Award 2003



Hand drum
(Northern Paiute), 1998
Wesley Dick, Fallon
Brain-tanned buckskin



Drum stick (Paiute-Shoshone), 1998
Donald "Ike" Hicks, Fallon
Deer hide beaters
18" long by 2" wide at beater ends



Winnowing tray (Washoe), 1993
JoAnn Martinez, Dresslerville
Willow, bracken fern and redbud
15" wide at bottom x 18" high

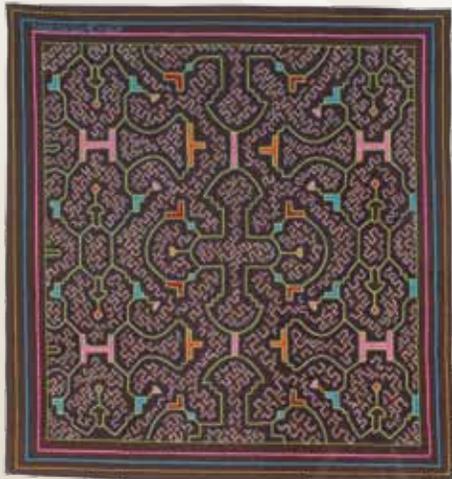


Beaded basket (Shoshone), 1998
Bernadine DeLorme, Reno
Willow, red and blue beads
3" diameter x 2" high



Mecarte, 1998
Larry Schutte, Tonopah
Human hair
3/8" diameter x 22" long

Embroidered cloth (Peruvian-Shipibo), 2003
Maria Sanchez, Las Vegas
Fine work embroidery on brown cloth
25 1/2" x 26"; framed



Western saddle sample, 1999
Eddie Brooks, Elko
Leather
12" x 12" x 1/2"



Buckskin Gloves (Paiute-Shoshone), c. 1996
Edward McDade, Elko
Untanned buckskin
4 1/2" x 9 1/2" x 2" each

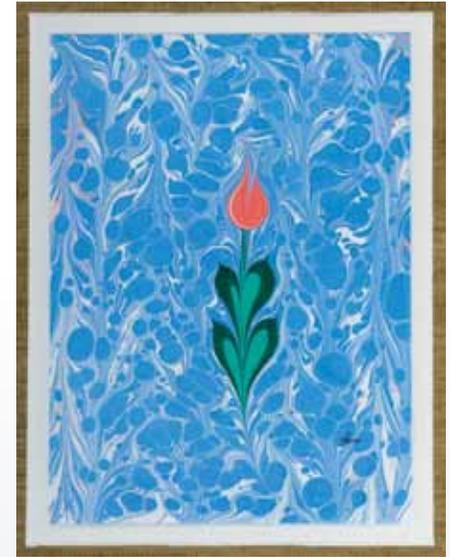


Huipil (traditional Tehuantepec-Oaxacan blouse), c. 1995
Romeo Siguenza, Las Vegas
Cloth, embroidery thread
25 3/4" x 37 3/4" x 3 1/4"; framed

Beaded bag (Paiute), 1998
Angie McGarva, Elko
Buckskin, beads
4" wide x 5" long plus 5.5" buckskin fringe



Ebru (Turkish water marbling), 2012
Hasna Akbas, Reno
Paints on paper
17 1/4" x 20 3/4" x 1"; framed



Embroidered cloth
(Peruvian-Shipibo), 2003
Wilma Parra, Las Vegas
Black cloth, embroidery thread
27 1/2" x 28 1/4" x 1"; framed



Miniature basket (Washoe), 1998
Florine Conway, Dresslerville
Willow, redbud, bracken fern
2 3/4" diameter x 2" high



Leather work sample—Western style, 2009
Fred Buckmaster, Fallon
Leather
12" x 12" x 1/4"

SHARING THE KNOWLEDGE —

Gold to Silver, Silver to Gold!



Folk and traditional arts reflect a community's shared way of life. Many of the most valued traditions are rooted in a long-standing sense of place, past or present, as well as in community and cultural identity. These traditions connect to customary ways of making a living; of feeding our families; celebrating the seasons and the events of our lives; creating our own entertainment; and marking the spaces, tools and materials of everyday life in special ways. Masters are typically among the most skilled and expert tradition bearers in their

communities. Locating individuals for this program is an ongoing effort. Potential masters and apprentices are asked to apply together for a grant. Sometimes the master seeks an apprentice; sometimes apprentices approach masters, asking to be taught.

Most masters discover apprentices within their own folk communities. Sometimes the relationship crosses geographic boundaries. Some masters take on apprentices from other ethnic or occupational communities if they have the interest and ability to carry on a tradition in new ways. A folk arts apprenticeship ideally results in a continuing relationship between the master and the apprentice, and between the artists and their community or communities. Some apprentices from the early days of the program have become master artists in their own right and are now passing on skills and knowledge to a third or even fourth generation.

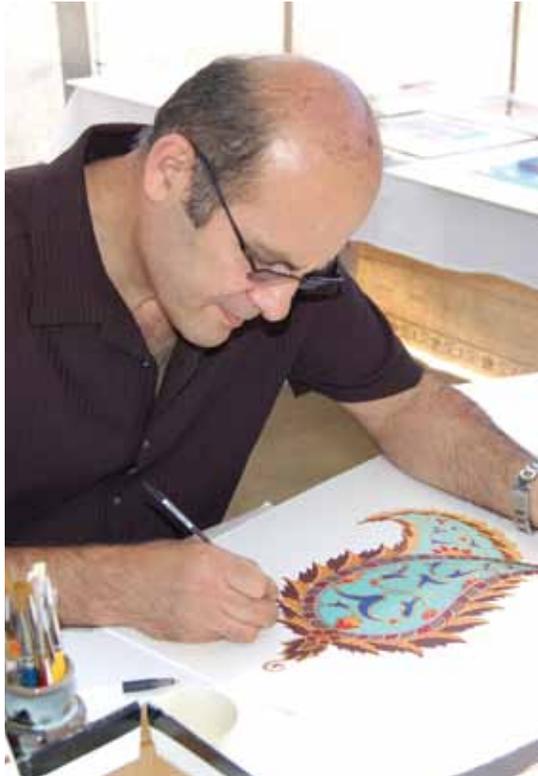


Bending willow for cradleboards

ARTISTS AT WORK —



Making a *Wili poepoe lei* from feathers
in the Hawaiian royal colors



The model of teaching one-to-one is an older style of transmission that helps the novice or less experienced apprentice “learn by doing” under close supervision of an expert craftsperson or performer who is familiar with both the physical aspects (techniques, tools, materials, decorative motifs, etc.) and the broader cultural context of a tradition handed down over generations or centuries, and across oceans.

Masters and apprentices both have become increasingly active in sharing their skills and cultural knowledge in events both within and outside their traditional or folk communities. Participants in the Folklife Apprenticeship Program are encouraged to share their processes and projects with other Nevada residents and visitors by scheduling one or more public programs, such as a lecture-demonstration, a performance, a school or community residency, or an exhibit.

Many artists choose to do this through existing fairs, festivals, parades, and other celebrations. Others work with local facilities such as public libraries, community centers, or schools to present their traditions.

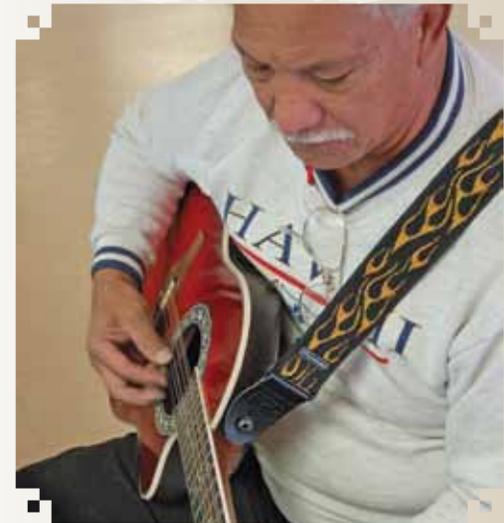
CARRYING IT ON —



The Folklife Program of the Nevada Arts Council helps traditional artists connect with new audiences. We collaborate with our schools, museums and universities, and in working with colleagues in tourism to encourage visitor appreciation of some of Nevada’s less visible cultural treasures. Through exhibits, demonstrations, workshops and artist residencies, these artists inform the public about their arts and culture. New times and new technologies help us document the process of each apprenticeship in ways that encourage the traditional one-on-one approach between master and apprentice, but also record that process to share with others.

With the help of participants the program, the visual documentation and project archive is becoming an important resource for those interested in the traditional arts. A recent commitment to adaptive re-use of materials from the Nevada Folklife Archive is helping to ensure that even long past apprenticeships can be revisited and benefit future researchers and folk arts practitioners who want to learn more about specific traditions, artists, and/or apprenticeship projects from earlier days.

The Nevada Arts Council’s Artist Residency Express (AREx) Grants provide an opportunity for schools and local organizations to bring master folk artists into Nevada communities to share some of their cultural traditions through lecture-demonstrations, hands-on workshops, master classes, and collaborative community performances. To learn more about these opportunities, visit the NAC website and click on the Grants tab for Organizations.



FOODWAYS —



Foodways are the traditions associated with the growing, gathering, hunting, preparation, serving, and consumption of food. In every culture, various traditions, customs, and lore have developed around food. Connections between what people eat and how they identify themselves have been important in the history of all cultures. Often, cultural identity is both distinguished and assigned by what a group *does* and *does not* eat.



Basque Bread Oven, Elko Basque Club

In Nevada's tribal communities, many food traditions are based on locally available fish, game, and plants — roots, nuts, and berries. Regional bands of the Northern Paiute (*Numu* or "the people") historically differentiate themselves from each other by their major food sources. For example:

- 🌿 **Tövusidökadö** (*Tobusi Ticutta*) — *Pine-nut-Eaters*, the Yerington Paiute Tribe
- 🌿 **Kuyuidökadö** (*Cui Ui Ticutta*) — *Cui-ui-Fish-Eaters*, the Pyramid Lake Paiute Tribe
- 🌿 **Toedökadö** (*Toi Ticutta*) — *Broadleaf Cattail-Eaters* or *Tule-Eaters*, the Paiute-Shoshone Tribe of the Fallon Reservation and Colony
- 🌿 **Aga'idökadö** (*Agai Ticutta*) — *Cutthroat-Trout-Eaters*, today the Walker River Paiute Tribe

Foodways also play a role in traditional rituals and celebrations. In these contexts, foodways occur with many other traditional expressions such as dance, song and music, prayer, parades, traditional sports and games, and other rituals. Food can also be the foundation of entire events such as harvest festivals, chili cook-offs, spaghetti feeds, pancake breakfasts, BBQ contests, and the like.

Nevada is rich with community-based festivals that feature traditional foods—Greek, Celtic (Scottish and/or Irish), Italian, Hawaiian, Basque, Chinese, Hispanic/Latino (including those from Mexico and various central and south American countries), Indian (Sikh and Hindu), the range and ranch foods of cowboys and shepherders, and the Washoe-Paiute-Shoshone pine nut harvests, to name a few.

Both native Paiute and émigré Thai foodways have been the focus of Nevada Folklife Apprenticeships.

CELEBRATING IDENTITY –



Traditional arts are expressions that are deeply rooted in, and reflective of, a community's shared standards of beauty, values, identity, or life experiences. Folk and traditional arts are, ultimately, passed on from one generation to the next and express a collective wisdom rather than a unique personal aesthetic. Folk artists are tradition bearers—people who transmit what they believe, know, do, and create to others who share a common heritage, language, religion, occupation, or region.



FOLKLIFE APPRENTICESHIP GRANT RECIPIENTS

1988-2013

Note: Variation in the number of grant recipients per year reflects federal and state budget allocations for the arts.

2013–2014

- Charles Herring-Fuller, master (Henderson), Patricia Gorsch (Las Vegas), Hawaiian feather *kahili* making (feather staffs)
- Sylvia Robertson, master (Henderson), Linda Strong (Henderson), *pysanky* (A *pysanka*—plural: *pysanky*—is a Ukrainian Easter egg)
- Stephanie Sam, master (Elko), Dietta Espinoza (Elko), Paiute beading on buckskin
- Romeo Siguenza, master (Las Vegas), Gabriela Flores (Las Vegas), Oaxacan embroidery for traditional dance costumes
- Hilman Toby, master (Reno/Sparks), Norman Zuniga (Reno/Sparks), Great Basin *Numu* (Paiute) pipemaking



2012–2013

- Renee Kanani Pharr-Cadaoas, master (Las Vegas), Merlie Love (Las Vegas), traditional Hawaiian *hula noho* (seated hula)

- Fumiko Duncan, master (Henderson), Christine Ohira (Las Vegas), Japanese traditional dance
- Roger Ike, master (Elko and Owyhee), Deanna Ike (Elko), Western Shoshone willow basketry
- Roqaiya Moten, master (Henderson), Mariam Moten (Henderson), Pakistani *mehndi* (henna body art)
- Romeo Siguenza, master (Las Vegas), Gabriela Flores (Las Vegas), Oaxacan embroidery for traditional dance costumes

2011–2012

- Elaine Smokey, master (Schurz), Virginia Nash, (Reno), Walker River Paiute beaded basketry
- Angel Gadzhev, master (Las Vegas), Nicolay Gadzhev (Las Vegas), Bulgarian *gadulka* music (The *gadulka* is a traditional Bulgarian bowed string instrument.)
- Yoko Fitzpatrick, master (Henderson), Yuki Hart (Henderson) and Maname Mata (Henderson), Japanese *koto* playing (The *koto* is a traditional 13-stringed Japanese instrument)
- Charles Herring-Fuller, master (Las Vegas), Lillian Iwamoto (Henderson), Hawaiian feather lei making
- Eray Idil, master (Reno), Meral Tunc-Ozdemir (Reno), Turkish calligraphy
- Hasna Ceyhan Akbas, master (Reno), Bahay Gulle (Reno), *ebru* (Turkish water marbling)

- Joseph “Bud” Openshaw, master (Fallon), Ty Openshaw (Fallon), Nevada buckaroo-style saddle making

2009–2011

- Myrna Alforque, master (Las Vegas), Ciara Fontilias (Las Vegas), traditional Filipino folk dancing
- Roqaiya Moten, master (Henderson), Mariam Moten (Henderson), Pakistani *mehndi* (henna body art)
- Clyde Roger Ike, master (Owyhee), Gardenia Ike and Toni Tom (Owyhee), Native American quilting and Western Shoshone cradleboards
- Leona Keeley, master (Yerington), Marlin Thompson (Yerington), Northern Paiute oral traditions
- Wesley Dick, master (Fallon), Shealyn Dick and John Clark (Fallon), Northern Paiute hide-tanning and beadwork
- Arturo Amaya, master (Las Vegas), Sergio Hinojosa (Las Vegas), Peruvian *Tunantada* folk dancing
- Andrew Fusco, master (Las Vegas), James Buggie (Las Vegas), Scottish Highland bagpipe music
- Patricia Hicks, master (Schurz), Angela Hernandez (Schurz), Shoshone Paiute buckskin work and cradleboards
- Supatra Chemprachum, master (Las Vegas), Sirikwan Ying Pitakwattanakul (Las Vegas), traditional Thai folk dancing
- Elizabeth A. Works, master (Fallon), Andrea M. Horse-Austin (Fallon), Western Shoshone beadwork



- Angie McGarva-Quintana, master (Elko), Christine Oppenheim (Elko), Western Shoshone beading and buckskin work
- Betty Robison, master (Fallon), Rosalie Allen (Fallon), Western Shoshone storytelling and oral culture

2008–2009

- Dane Ngahuka, master, (Las Vegas), Lee Hawira (Las Vegas), traditional Maori singing and dancing
- Elaine Smokey, master (Walker River), Donna Cossette (Fallon), Northern Paiute beaded basketry
- Michael “Mickey” Williams, master (Fallon), Donald Sanders (Fallon), Northern Paiute bow and arrow making
- Alfonso Amaya, master (Las Vegas), Miguel Amaya (Las Vegas), Peruvian *Saya Caporal* dancing
- Renee Kanani Pharr-Cadaoas, master (Las Vegas), Chelsie Martin (Las Vegas), Hawaiian *hula kahiko* (ancient style hula)

- Charles Herring, master (Las Vegas), Joanne Hanawahine (Las Vegas), Hawaiian frond basketry
- Andrew Fusco, master (Las Vegas), James Buggie (Las Vegas), Scottish Highland bagpipe music
- Roqaiya Moten, master (Henderson), Mariam Moten (Henderson), Pakistani *mehndi* (henna body art)
- Gary Haleamau, master (Las Vegas), Kurin Haleamau (Las Vegas), Hawaiian slack key guitar
- Bobbie Nordwall, master (Stillwater/Fallon), Mishon Shanley (Reno), Shoshone-Paiute war shirt construction
- LeRoy "Doc" Daines, master (Corn Creek), Jacqueline Sugar (Las Vegas), blacksmithing/farrier work
- Yoko Fitzpatrick, master (Henderson), Kumiko Mori and Fumiko Woods (Las Vegas), Japanese *koto* playing

- Charlotte Harry, master (Nixon), Debra Harry and Carolyn Harry (Nixon), Paiute storytelling
- Lois Kane, master (Sparks), Renna George (Reno), Paiute tule duck egg bags
- Berdine Ramos, master (Battle Mountain), Claudette Ramos (Battle Mountain), Shoshone buckskin moccasins
- Arom Noochoi, master (Las Vegas), Boonnum Duffy (Las Vegas), Thai instrumental music
- Larry Schutte, master (Tonopah), Anna Fallini (Tonopah), twisted horsehair rope and horse tack
- Zoria Zetaruk, master (Las Vegas), Joyce Kasedy (Las Vegas), Ukrainian *pysanky* (egg writing)
- Sue Coleman, master (Carson City), Cynthia Kannan and Tera Kannan (Gardnerville), Washoe bracken fern and willow baskets



2006–2007

- Xian Na (Sonia) Carlson, master (Gardnerville), Ingrid Carlson and Ning Chen (Gardnerville), Chinese "Long Sleeve" dance

- Yoko Fitzpatrick, master (Henderson), Christina Mori and Elizabeth Yu (Henderson), Japanese *koto* playing
- Dele Adefemi, master (Las Vegas), Kachell Figueroa and Markeeta Figueroa (Las Vegas), Nigerian drumming, dancing and oral traditions
- Lesley Williams, master (Wadsworth), Kacidee Williams (Wadsworth), Paiute cradleboards
- Thelma Thompson, master (Yerington), Teddi Hatch (Yerington), Paiute foodways
- Rosemary Rogers de Soto, master (Yerington), Elizabeth Rogers and Savena Rogers (Yerington), Paiute willow cradleboards
- Mary McCloud, master (Schurz), Marlin Thompson (Yerington), Paiute-Shoshone songs
- Betty Robison, master (Fallon), Crystal Allen (Fallon), Shoshone oral traditions and culture
- Helen Williams, master (Lovelock), Donna Cossette (Fallon), *Coup-Ticutta* (Lovelock Paiute Tribe) traditional stories and oral history
- Clare Smokey, master (Carson City), Richard Burchett (Carson City), Washoe storytelling and oral culture
- Leah Brady, master (Elko), Lois Whitney (Elko), Western Shoshone cradle baskets

2005–2006

- Antoinette Stanton, master (Henderson), Kianga Palacio (Las Vegas), African dance traditions
- Sonia Carlson, master (Gardnerville), Ingrid Carlson (Gardnerville) and Lulu Yu (Minden), Chinese Fan Dance



- Ixela Gutierrez, master (Las Vegas), Marisol Hernandez and Noemi Avalos (Las Vegas), Mexican Folkloric dance
- Rulan Stands, master (Fallon), Thoma Tom (Fallon), Native American star quilt
- Vinton Hawley, master (Wadsworth), Lesley Williams (Wadsworth), Paiute basketry
- Elaine Smokey, master (Schurz), Margie Harjo (Schurz), Paiute basketry
- Mariano Gonzalez, master (Las Vegas), Elisabet Romero (Las Vegas), Paraguayan harp music
- Genoveva Trujillo, master (Las Vegas), Yuli Amaya (Las Vegas), Peruvian Dance
- Jake Brown, master (Elko), Devon Castle (Tuscarora), rawhide braiding
- Sue Coleman, master (Carson City), Tera Kannan (Gardnerville), Washoe basketry
- John Mincer, master (Fallon), Joseph Openshaw (Fallon), Western silverwork and engraving

2007–2008

- Xian Na Carlson, master (Gardnerville), Ingrid Carlson (Gardnerville) and Lulu Yu (Minden), Chinese sword dance
- Adam Fortunate Eagle, master (Fallon), Jesse Windriver (Fallon), Chippewa dance sticks
- Hilman Tobey, master (Reno), Bruce Sanchez (Sparks), Great Basin *Numu* pipemaking
- Renee Kanani Pharr-Cadaoas, master (Las Vegas), Melanie Makaonaona Kakaio (Las Vegas), Hawaiian *hula kahiko*
- Eddie Martin, master (Las Vegas), Allen Pharr (Las Vegas), traditional Hawaiian guitar music

- Natalie Pruc, master (Las Vegas), Sylvia Robertson (North Las Vegas), Ukrainian embroidery

- Virginia McQuin, master (Silver Springs) and Audrey Schular (Carson City), Western Silver and Gold Cast Jewelry

- Girtia Lukes, master (Las Vegas), Reva Lukes and Reanna Lukes (Las Vegas), quilting
- David Hoover, master (Yerington), Jon Elliott (Wellington), saddlemaking
- Elena Nunta, master (Las Vegas), Vilma Parra and Maria Sanchez (Las Vegas), *Shipibo* Peruvian embroidery
- Elaine Smokey, master (Schurz), Rose Burns and Carol Sanders (Fallon), Shoshone willow baby baskets
- Joann Martinez, master (Gardnerville), Sue Coleman (Carson City), Washoe basketry
- Melba Rakow, master (Carson City), Katerina Rakow (Carson City), Washoe deerskin moccasins
- Edward McDade, master (Spring Creek), Bobby Brigham (Spring Creek), Western Shoshone buckskin processing

- Daniel Ramos, master (Battle Mountain), Claudette Ramos (Battle Mountain), Shoshone cradleboards
- Angie McGarva, master (Spring Creek), Roselyne Smith (Elko), Shoshone moccasins

2004–2005

2003–2004

- Alfred Rogers, master (Yerington), Rosemary Rogers de Soto and Marlin Thompson (Yerington), Great Basin Paiute Songs
- Yoko Fitzpatrick, master (Henderson), Mitsuko Peart (Las Vegas) and Kumiko Mori (Henderson), Japanese *koto* playing
- Martha Luevanos, master (Las Vegas), Gerardo Luevanos (Las Vegas), Mexican folk dancing
- Buck Sampson, master (Reno), Eddie Reymus (Sparks), Native American Church stack boxes
- Wesley Dick, master (Fallon), Elizabeth A. Works (Fallon), Paiute buckskin smoke-tanning
- Elaine Smokey, master (Schurz), Hanna-Maria Smokey (Schurz), Paiute horsehair miniature baskets
- Vinton Hawley, master (Wadsworth), Lesley Williams (Wadsworth), Paiute winnowing trays and cradleboards
- Twila Batt, master (Elko), C. Ray Batt and Carissa Stone (Elko), Shoshone beadwork
- Linda Johnson-Comas, master (Sparks), Lynnaya Comas (Sparks) and Deonna Leyva (Reno), Shoshone coil basketry and beadwork
- Iola Byers, master (Fallon), Mildred G. Brigham and Amelia M. Smith (Fallon), Shoshone cradleboards and oral traditions
- Kulvadee Sompong, master (Thailand), Kochasieh Phibulphanuvat and Supatra Chemprachum (Las Vegas), Thai Ceremonial Cooking

- Rieko Shimbo, master (Reno), Cary Yamamoto (Reno), Japanese *Taiko* Drumming
- Elaine Smokey, master (Schurz), Norberta Whistler (Schurz), Paiute Horsehair Basketry
- Andrew Allen, master (Schurz), Misty Benner and Nathaniel Whistler (Schurz), Paiute Language and Stories



- Jenny Dick, master (Coleville, CA), Virginia Carrillo and Berdina Burns (Carson City), Paiute willow basketry
- Rosemary Rogers-de Soto, master (Yerington), Jazmine Toneka Kennison (Schurz), Paiute willow baskets and cradleboards

2002–2003

- Andrew Lum, master (Honolulu, HI), Billie Ann Sabala (Las Vegas), Chinese martial arts
- Michele Gibbons, master (Henderson), Evette Aviles and Shelly Norland (Las Vegas), Flamenco dance
- Ralph Charlie, master (Schurz), Marlin Thompson (Yerington), Paiute stone arrowheads
- Mohammad Darehbaghi, master (Las Vegas), Shahla Almadi Moghaddam (Las Vegas), Persian *Tazhib* (illumination or decorative painting)
- Zeny Ocean, master (Reno), Judith Robey (Reno), Russian *Balalaika* music
- David Hoover, master (Yerington), Warren Johnson (Yerington) and Duane Coombs (Austin), Western saddle making

2001–2002

- Patricia Hicks, master (Schurz), Rachelle Hernandez and Angela Hernandez (Carson City), Paiute baby basket willow hoods
- Lois Kane, master (Hungry Valley), Kristen Hicks (Hungry Valley), Paiute tule duck-egg bags
- Doug Groves, master (Battle Mountain); Dusty Wolverton (Battle Mountain), rawhide braiding
- Fred Buckmaster, master (Fallon), Ronald Van Cromphaut (Fallon), saddle making



- Spider Teller, master (Gardnerville), Tamara Teller (Gardnerville), saddle making



- Doug Muraoka, master (Las Vegas), Karen Tanaka (Las Vegas), Japanese *Taiko* drumming
- Joseph Lavadour, master (Reno), Kathleen Thomson (Sun Valley), Plateau basketry
- Fred Buckmaster, master (Fallon), Ralph James Shoshone (Fallon), Western saddle making
- Elizabeth Brady, master (Elko), Dietta Espinoza (Elko), Shoshone braided rugs
- Mitchell Maes, master (Duckwater), Virginia Sanchez (Duckwater), Shoshone buckskin tanning
- Laura Saunders, master (Yomba), Brenda Hooper and Jeanette Losh (Fallon), Shoshone sagebrush clothing
- Amy Barber, master (Markleeville, CA), Dawat'la'ume' Fillmore and Laura Fillmore (Gardnerville), Washoe willow basketry
- David Hoover, master; Tyrell Joyner (Wellington), saddle making
- John Massie, master (North Hollywood, CA), Josh Underwood (Las Vegas), Scottish Highland bagpipe music
- Art Cavanaugh, master (McDermitt), Grayson Huit (McDermitt), Shoshone-Paiute dance songs
- Zoria Zetaruk, master (Las Vegas), Nicholas Yakowenko (Las Vegas), *pysanky* (Ukrainian egg painting)

1998–1999

- Wesley Dick, master (Fallon), Donna Cossette (Fallon), Paiute rabbit skin blankets
- Andrew Allen, master (Schurz), Marlin Thompson (Yerington), Paiute stories
- Charlotte Dunnett, master (Schurz), Charissa Dunnett (Schurz), Paiute twined basketry
- Joey Allen, master (Fallon), Jon Armstrong (Fallon), Paiute tule duck decoys
- Leona Dick, master (Coleville, CA), Grace Dick (Wadsworth), Paiute willow basketry
- Barbara Glinski, master (Las Vegas), Magdalena Glinski (Las Vegas), **wycinanki* (Polish paper cutting)
*Pronounced vy-chee-nan-kee
- Fred Buckmaster, master (Fallon), Robert Anderson (Lovelock), rawhide braiding
- Mary McCloud (Schurz), Lois Whitney (Elko) and Manual Mount (Schurz), Shoshone and Paiute songs

1999–2000

- Mohammad Darehbaghi, master (Las Vegas), Siamak Darehbaghi (Las Vegas), Persian *Tazhib* (illumination or decorative painting)
- Raphael Bell, master (Schurz), Raymond Montoya (Schurz), leather work
- Martha Luevanos, master (Las Vegas), Gerardo Luevanos (Las Vegas), Mexican dances
- Ellison and Hazel McMasters, masters (Schurz), Harriet Allen (Fallon) and Tina Ruiz (Wadsworth), Paiute buckskin tanning
- Myra Whitney, master (Nixon), Charles Robert Wadsworth (Nixon), Paiute buckskin tanning
- Doug Groves, master (Battle Mountain), Grant Groves (Battle Mountain), rawhide braiding

1997–1998

- Wesley Dick, master (Fallon), Donald Hicks (Fallon), tanning buckskin and making cradleboards

- Lyn Perry, master (Las Vegas), Katrina Opena and Gloria Fosgate (Las Vegas), Filipino *Rondalla* music
- Edna Mae Johnson, master (Reno), Karen Wahwasuck (Fernley), Native American star quilts
- Wesley Jim, master (Schurz), Marlin Thompson (Yerington), Paiute songs
- Frances Drwal, master (Posen, IL), Barbara Lierly (Las Vegas), **wycinanki* (Polish paper cutting)
*Pronounced vy-chee-nan-kee
- John Massie, master (Los Angeles, CA), Weston Hallam (Las Vegas), Scottish bagpipe music
- Bernie DeLorme, master (Reno), Linda Johnson-Comas (Sun Valley), Shoshone beaded willow baskets



- Leah Brady, master (Fallon), Arvilla Johnny and Marian Sam (Elko), Shoshone willow winnowing baskets

1996–1997

- Ivie Garfield, master (McDermitt), Sharon Barton (McDermitt), Paiute cradleboards

- Iola Byers, master (Fallon), Mildred Brigham and Amelia Smith (Fallon), Shoshone willow work, language and native plant uses
- Sue Coleman, master (Carson City), Cynthia Kannan (Carson City), Washoe basketry
- Norma Smokey, master (Gardnerville), Jean Lopez (Gardnerville), Washoe basketry
- David Johnson, master (Las Vegas), Keith Hodges (Las Vegas), Western felt hat making
- Zoria Zetaruk, master (Las Vegas), Steve Furimsky (Las Vegas), *pysanky* (Ukrainian egg painting)

2000–2001

- Rodolfo Soriano, master (San Francisco, CA), Virginia Anthony and Vicenta Lincicome (Carson City), Filipino dance
- Michele Gibbons, master (Las Vegas), Ramona Esparza (Las Vegas), flamenco dance

- Ida Mae Valdez, master (Yerington), Marlin Thompson (Yerington) and Lillius Richardson, traditional Paiute plant identification and use
- Francine Tohannie, master (Fallon), Harriet Allen and Mary Christy (Fallon) Paiute-Shoshone traditional dress making
- John Massie, master (Los Angeles, CA), Weston Hallam (Las Vegas), Scottish bagpipe music
- Darlene Dewey, master (Bishop, CA), Melanie Bryan (Sparks), Shoshone basketry
- Elizabeth Brady, master (Elko), Lois Whitney (Elko), Shoshone songs
- Jean McNicoll, master (Carson City), Jeanne O'Day (Sparks), Washoe baskets
- Norma Smokey, master (Gardnerville), Colleen Hernandez (Gardnerville), Washoe willowing trays

1995–1996

- Malick Sow, master (Senegal), Abayomi Goodall (Las Vegas), West African dancing
- Amy Rovere, master (Las Vegas), Kim Arche and Yorick Jurani (Las Vegas), Filipino dancing
- Icela Gutierrez, master (Las Vegas), Reyna Esquivel and Gabriela Tshudy (Las Vegas), Mexican traditional dancing
- Clara Castillo, master (Schurz), Jessica Lake (Schurz), Paiute cradleboards
- Manuel McCloud, master (Schurz), Marlin Thompson (Yerington), Paiute songs
- Randy Stowell, master (Ely), Hank Brackenbury (Caliente), rawhide braiding
- Wanthanee Natechoei, master (Thailand), Varoontip Amesbutr and Pannee Connolly (Las Vegas), Thai classical dancing

- Madelina Henry, master (Gardnerville), Renee Aguilar (Gardnerville), Washoe acorn biscuits

1994–1995

- Mohamed Barrie, master (Sierra Leone), Eric Jackson (Las Vegas), African drumming
- Doug Muraoka, master (Las Vegas), William Fujii and Norma Honda-Wagoner (Las Vegas), Japanese *Taiko* drumming
- Eddie Brooks, master (Elko), Alan McDonald (Elko), Western saddle making
- Lilly Sanchez, master (Carson City), Virginia Sanchez (Fallon), Shoshone basketry
- Edward McDade, master (Elko), Lyle Sam (Elko), Shoshone buckskin tanning



1993–1994

- Oscar Carrescia, master (Las Vegas), Olga Carbia (Las Vegas), Argentine-style guitar-playing
- Evelyn Pete, master (Duckwater), Edna Mike (Duckwater), Shoshone basketry
- Pat Kanoknata, master (Las Vegas), Santhana Lopez (Las Vegas), Thai classical dancing

- Zoria Zetaruk, master (Las Vegas), Natalie Pruc and Luba Eads (Las Vegas), *pysanky* (Ukrainian egg painting)
- Amy Barber, master, Jody Barber Steele (Woodfords, CA), Washoe basketry

1992–1993

- Adam Fortunate Eagle, master (Fallon), Adam Tsosie Nordwall (Fallon), Chippewa stone pipes
- Aana Mitchell, master (Las Vegas), Diane Ohata-Sims (Las Vegas), Hawaiian gourd crafts
- Dean Barlese, master (Wadsworth), Heidi Barlese (Wadsworth), Pow-Wow drumming
- Theresa Jackson, master (Carson City), Sue Coleman (Carson City), Washoe basketry

1991–1992

- Jesus Larrea, master (San Sebastian, Spain), Lisa Corcostegui (Reno), Basque dance
- Emma Bobb, master (Austin), Brenda Hooper (Austin) and Jeannette Losh (Gabbs), Shoshone basketry
- Angie McGarva, master (Lee), Tamea Knight (Elko), Shoshone beadwork
- JoAnne Martinez, master (Dresslerville), Cynthia Foster (Dresslerville), Washoe basketry

1990–1991

- Larry Schutte, master (Tuscarora), John Schutte (Tuscarora), horsehair Mecartys
- Norma Williams, master (Schurz), Stacy Gibbs (Schurz), Paiute buckskin smoking/tanning

- Randy Stowell, master (Elko), Jean Pierre Pedrini (Elko), rawhide braiding
- Florine Conway, master (Dresslerville), Tamara Crawford (Dresslerville), Washoe round baskets



1989–1990

- Doug Krause, master (Cheyenne, WY), Toni Schutte (Tuscarora), horsehair hitching
- Art Cavanaugh, master (Winnemucca), Steve Kane (Reno), Paiute-Shoshone songs
- Eddie Brooks, master (Elko), Alan McDonald (Elko), saddle making
- Spider Teller, (Owyhee), Ira Walker (Owyhee), saddle making

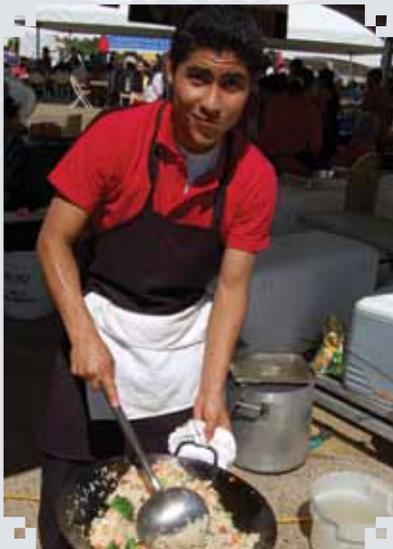
1988–1989

- Thomas Williams, master (Schurz), Joni Johnson (Schurz), Paiute language and stories
- Randy Stowell, master (Elko), George Nix (Elko), rawhide braiding
- Phil Aranguena, master (Elko), Tom Moody (Elko), square dance calling



Nevada Stories comprises a series of short videos featuring folk artists, local traditions, and places of traditional significance. Scan the QR codes to the right to learn more about some of Nevada's traditional arts and artists who have been part of the Apprenticeship Program.

To see all the Nevada Stories videos, go to the Nevada Arts Council website at nac.nevadaculture.org and click on the *Nevada Stories* icon (pictured to the left).



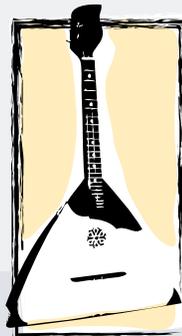
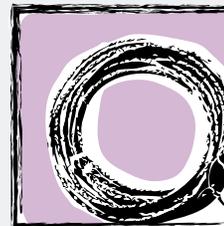
Stir frying rice and vegetables



DONNA COSSETT AND CAROL SANDERS
*Tying Our World Together;
Gathering Dogbane*



DOUG GROVES
Rawhide Braiding



ZENY OCEAN
Traditional Balalaika Music



RIEKO SHIMBO
*Tsurunokai;
Reno Taiko*



SUPATRA CHEMPRACHUM
Thai Cultural Arts



IXELA GUITERREZ
*Traditional
Dances of
Mexico*



ELIZABETH BRADY
Western Shoshone Traditions



The Nevada Arts Council

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The Nevada Arts Council is a division of the Nevada Department of Tourism and Cultural Affairs and is funded by the Nevada State Legislature, the National Endowment for the Arts, and other private and public sources.

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Object photography - Gerald Lee Franzen

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Exhibit signage and gallery notes design by Kunder Design Studio

Special thanks to SherylN Hayes-Zorn, Nevada Historical Society, and Sara Frantz, Nevada Museum of Art.

One Is Silver, the Other Is Gold: Celebrating 25 Years of Nevada Folklife Apprenticeships is part of the Nevada Touring Initiative-Traveling Exhibition Program and was funded in part by the National Endowment for the Arts. The exhibit has also been selected to be a Nevada Sesquicentennial (Nevada 150) Program and Exhibit. For more information about Nevada 150, please visit: nevada150.org.

