

### **Program Types**

Workshops, classes, performances, residencies, professional development

Language Proficiencies English, Spanish

#### Fees

Contact to inquire

Availability
Contact to inquire

### **Audiences**

Schools (grades pre-K-12), young adult, adults, at-risk, persons with disabilities, seniors, ESL/ELL, social service, incarcerated individuals, hospital/healthcare groups

#### **Venues**

Schools, theaters, colleges, festivals, community centers, detention centers, hospitals, Senior centers.

**Technical requirements**Contact to inquire

**Counties** Statewide



# Kantu Inka

Folk & Performing Arts: Music





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Facebook: Kantu Inka - Machu Picchu, Peru

Carlos Ocampo and Julie Lozada Ocampo unite their musical and teaching experience performing as Kantu Inka. A professional Andean musician and composer for over two decades in the Cusco region of Peru, Carlos is proficient on charango, guitar, zampoña, quena, and bombo. Julie was Nevada's State World Language Teacher of the Year in 2014 and is a National Board Certified Spanish teacher who plays zampoña and percussion for Kantu Inka. Julie and Carlos design presentations in English or Spanish that meet numerous academic content standards for world language, fine arts, and social studies. During presentations and workshops, students are encouraged to play instruments, dance to Peruvian rhythms, and interact with the musicians who present while wearing colorful clothing of the Andes. Julie and Carlos explain the construction and history of the traditional instruments as well as how Peruvian music reflects the three geographical regions of the country. Kantu Inka also performs concerts in restaurants, cafés, festivals and libraries and designs Andean instrument workshops. Since 2003, Kantu Inka has taught Peruvian culture, history, and geography with Andean instruments to over 30,000 students of all ages in Nevada and California. Kantu Inka is available for workshops, presentations and residencies statewide.

"If you can't bring your students to Peru, then let's bring Peru to them!"

#### School Workshops & Presentations – English or Spanish

**Beyond Machu Picchu**: 60 minute to 90 minute presentation. In this interactive presentation, students will deepen their cultural awareness of Peruvian history, music and geography. We share live music, images and information as we present the three regions of Peru with our collection of Andean Peruvian string, wind and percussion instruments.

**Zampoña Workshop**: Two days a week for four weeks of 90 minute after school lessons regarding notes of zampoña during which students learn to play songs with Kantu Inka culminating with an evening concert with the band. **Peruvian Dance Workshop**: 60 minute to 90 minute interactive workshop. Students learn steps to "Valicha," "Sikuri," "Danza de la Resistencia" and/or "Carnaval de Cajamarca" dances in small class settings.

## **Professional Development Workshops**

**Beyond Machu Picchu**: 60 minute to 90 minute presentation. In this interactive presentation, students will deepen their cultural awareness of Peruvian geography, music and history. We share live music, images and information as we present the three regions of Peru with our collection of Andean Peruvian string, wind and percussion instruments. This presentation is perfect for educators who want to deepen their cultural understanding as well for later use in their instruction.

**Andean Dance Workshop**: 60 minute to 90 minute interactive workshop. Students learn steps to "Valicha," "Sikuri," "Danza de la Resistencia" and "Carnaval de Cajamarca" dances in small class settings.