



Harold Akyeampong

Folk Arts: Drumming and World Music



Las Vegas, NV
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Program Types

Workshops, classes, performances, residencies, professional development

Language Proficiencies

English, Twi, Ga

Fees

Contact to inquire

Availability

Contact to inquire

Audiences

Schools (grades pre-K-12), young adult, adults, at-risk, persons with disabilities, seniors, ESL/ELL, social service, incarcerated individuals, hospital/healthcare groups

Venues

Schools, theaters, colleges, festivals, community centers, detention centers, hospitals, businesses.

Technical requirements

Contact to inquire

Counties

Clark

NEVADA
ARTS COUNCIL



Harold Akyeampong, originally from Ghana, West Africa, is a master teaching artist with over 20 years' experience in teaching and performing African dance and drumming. His music education began in his rural community where life circle events, from birth through puberty, marriage and death, were all occasions for making music. The local inspiration for hands-on learning in the community has a saying "Ayer Yewodewoa Wosoa Kyin" translated means "The child that loves the drum, carries the drum for the masters". With his community music education, Harold joined various community performing groups from elementary school through high school. He attended the School of Performing Arts, University of Ghana at Legon and the State University of New York, College of Brockport where he studied Theatre Arts with an emphasis on African music and dance.

Harold is a Ghanaian African dance teacher and performer, an African drum master, a choreographer, an ethnomusicologist, producer and citizen folklorist. He is the president of the Ghana chapter of the Percussive Arts Society, founder of the Kusum Agoro Multicultural Arts Project and the CEO of the International Centre for African Culture and Arts.

School Workshops

Applied World Music & Multicultural Arts: Bringing the World Cultures into the Classroom, Prek -12: The exploration and study of African and selected global percussive music and cultural arts to help students understand and appreciate their own global and diverse community. Students will experience authentic non-Western musical instruments. The class will focus on the profound impact of African music on world music styles, how music connects with other academic subjects and how students can use it to solve everyday challenges.

Professional Development Workshops

IGNITE the D.R.U.M – Teachers Connect: Diversity, Respect, Unity through Music: A hands on workshop bringing educators together in a dialogue on how to effectively teach diversity, respect and unity in the classroom through music. Educators will be introduced to art based strategies in instrumental music making where they will learn basic rhythms, children games and songs that they can incorporate in their everyday teaching practice.

IGNITE AFRIKUUMBA: A hands-on creative workshop exploring the rhythmic and musical aspects of Ghanaian community music making and its relevance to community building and tolerance in contemporary America. The methodology is flexible and is easily adaptable to meet the needs of every institution and corporate organization. Through drumming, participants will be exposed to a variety of entertaining and educational ways of engaging clients/customers/patrons and the community to celebrate diversity, respect, unity, tolerance and security.