



Grace Davis Studio

Visual Arts



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Grace Davis is a multi-media artist and educator residing in Reno, Nevada. She has received a BFA from the School of the Art Institute of Chicago and a MA, with an emphasis on Teaching and Learning in Art and Design, from Rhode Island School of Design.

Grace has extensive experience facilitating public programs and educational opportunities at art museums, non-profit organizations, and government entities. She has taught introductory art classes, printmaking, and textile dyeing at the University of Nevada, Reno, NV; Redux Contemporary Art Center, Charleston SC; The Fabric Workshop, Philadelphia PA; AS220, Providence RI; The Chinati Foundation, Marfa TX; and The Art Association, Jackson WY. She has taught Visual Foundations at the University of Nevada, Reno, and is currently adjunct faculty in the Visual and Performing Arts Department at Truckee Meadows Community College, Reno, NV.

Grace also served as the Assistant Curator of Education at the National Museum of Wildlife Art in Jackson, Wyoming. In this role, she led art classes for school group visits and school break camps, developed teaching materials for docents, and designed new programs for preschool students and young adults. Grace also served as the Public Programs Coordinator with Arts for All Nevada providing professional development for teaching artists while overseeing programs for students of all ages and abilities. She currently teaches community art classes at Atelier and the May Arboretum and introductory drawing courses at Truckee Meadows Community College.

Grace's classes have included students of all ages and abilities including youth, adults, and seniors. While Grace a painter by practice, her ability to teach with other media is diverse. Her pedagogy focuses on the process rather than the final product. In teaching and presenting art, she highlights the intuitive side of making, encouraging the students/viewers to explore tactility and emotion.

Community Programming

Abstract Botanical Painting
Painting on the River
Art Journaling
Landscape Abstraction
Reverse Dye Workshop

Program Types

Workshops, residencies

Language Proficiencies

English

Fees

Contact to inquire

Availability

Contact to inquire

Audiences

Students grades K – 12, young adult, adult, seniors, at-risk, hospital/healthcare groups

Venues

Schools, colleges, community organizations, outdoor facilities, healthcare facilities

Technical requirements

Contact to inquire

Counties

Statewide

