

Geographical Divides: Finding Common Ground

CURATED BY

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Gallery Notes written by Fred Sigman

Art Historian, Las Vegas

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17 Prints

9 Educational printmaking plates

Text panels/signage

Gallery notes

LINEAR FEET

Approximately 70 linear feet

SECURITY

Low – Medium

SPECIAL REQUIREMENTS

Gallery lighting on artwork, as available

AVAILABILITY

Ongoing

(This exhibit is part of NAC's permanent collection)

For schedule information call

775.687.7108

traveling exhibitions

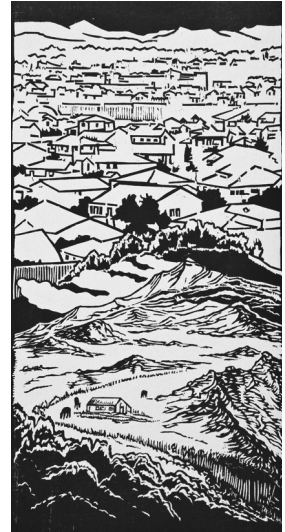
Geographical Divides: Finding Common Ground examines Nevada unique visual culture. It is a state labeled with cultural myths like “Area 51,” “The Biggest Little City in the World” and “Sin City” and one that commands the imagination of Postmodernism from the architecture of Las Vegas to the proliferation of Burning Man Festival held once a year. It is comprised of two major metropolitan communities— in the north and south— divided by 300 miles of vast desert. Nevada’s art communities are not separated by distance of travel alone. There are notable differences among artists throughout the state in what is important in their work, most of which connects with where they live. This traversal of Nevada has also led to the realization of how little dialogue there is between artists of the two dominant communities—Reno and Las Vegas—not to mention the artists living in remote territories of the Nevada outback that are sometimes overlooked.

Nevada artists live on different sides of a geographical divide, however those lines are drawn. Calling upon the printmaker’s sense of community, the sixteen artists featured in *Geographical Divides: Finding Common Ground* were invited to join in a series of collaborations that would explore these geo-

graphical and cultural differences in Nevada, if such differences truly exist. The assembly of printmakers—eight from the north, eight from the south—produced two prints from each collaboration. Each artist produced an initial plate that was sent to their collaborating partner for further surface and conceptual additions, and then returned for completion. Visually exploring connections and disconnections between southern Nevada and northern Nevada cultural attitudes, aesthetics and geographical distinctions—these sixteen artists communicated and visually responded to each other’s unique economic, environmental, political and social settings—further dissecting this notion of a splitting geography and/or communion of Nevada’s polarities.

Collaborating artists include: Maria Arango, Las Vegas/Lynn Schmidt, Reno; Erik Beehn, Las Vegas/Nolan Preece, Reno; Bobbie Ann Howell, Las Vegas/Galen Brown, Carson City; Daryl DePry, Las Vegas/Sharon Tetly, Carson City; Keith Conley, Las Vegas/Sidne Teske, Tuscarora; Anne M. Hoff, Las Vegas/Vicki LoSasso, Reno; Jeanne Voltura, Las Vegas/Candace Nicol, Reno; and Juan D. Varela, Las Vegas/Ashlea Clark, Reno.

Terra Tribuo Terra Partis
Lynn Schmidt, Reno and
Maria Arango, Las Vegas
Woodcut
10” x 20”



Virginia City Tapestry
Sharon Tetly, Carson City and
Daryl DePry, Las Vegas
Intaglio, aquatint
10” x 20”



Bridging the Gap
Ashlea Clark, Reno and Juan D. Varela, Las Vegas
Aquatint, screenprint, colored pencil
20” x 10”

