FY21 ARTS LEARNING EXPRESS GRANT

Supporting short-term teaching artist residencies

HOW THE PROGRAM WORKS

The Fiscal Year 2021 (FY21) Arts Learning Express Grant (ALX) from the Nevada Arts Council (NAC) is designed to support a short-term teaching artist residency. The shape and schedule of the activity is up to the sponsor and the artist. An intensive residency may occur over one to three days, or it may be appropriate to have more activities of shorter duration, such as two hours a week for six to ten weeks. The residency must be an active hands-on educational experience in the arts or traditional cultural practices. This grant does not support concerts, assembly programs, or lectures. Supplementary activities such as readings, lectures, demonstrations, or performances may accompany the educational activities but cannot be more than 20% of the residency.

The residency must be planned collaboratively between the artist and appropriate teacher or community representative. A teacher or adult representative of the sponsoring

FY21 APPLICATION DEADLINE

At least 30 days before the proposed activity (while funds remain available)

GRANT AMOUNT

Up to \$1,500 (no match required)

ELIGIBILITY SNAPSHOT

NV incorporated non-profit organizations, public institutions, & NV resident AIS+C Roster Artists

STAFF CONTACT

Maryjane Dorofachuk Arts Learning Specialist mdorofachuk@nevadaculture.org 702-486-3738

organization must be present at all times during the program. Grantees must complete the Final Report online within 45 days of project completion or by June 30, 2021, whichever is first.

FY21 ALX funds are divided into two six-month grant cycles: **CYCLE A:** Activities July 1–December 31, 2020 (applications open 5/1/20) **CYCLE B:** Activities January 1–June 30, 2021 (applications open 11/2/20)

GRANT AMOUNT: Up to \$1,500 to support <u>artist fees only</u>* (no match required) *An artist may charge more than the grant will support. It is the sponsor's responsibility to ensure that the artist receives full payment.

ELIGIBILITY

Eligible applicants may receive up to two ALX grant per fiscal year. The Final Report for the first project must be submitted prior to receiving funds for a subsequent project.

- A. ORGANIZATIONS/PUBLIC INSTITUTIONS
 - Nevada 501(c)(3) incorporated nonprofit organizations and public institutions including federally recognized tribes, state or local government, schools, public libraries, and institutions of higher education
 - FY21 Arts Learning Project Grantees may not apply for the ALX Grant in the same fiscal year
- B. INDIVIDUAL TEACHING ARTISTS
 - Only open to <u>Nevada resident</u> artists/groups on the <u>NAC Artists in Schools + Communities</u> <u>Roster</u>
 - FY21 Artist Fellowship or Folk Arts Fellowship Grant recipients may NOT apply for the Arts Learning Express Grant in the same fiscal year



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ALX GRANT FUNDING RESTRICTIONS

In addition to the General Funding Restrictions on page 4 of the <u>FY21 GRANT POLICIES</u>, ALX funds may not be used for private lessons.

REVIEW PROCESS

This is a noncompetitive grant category. Full funding is awarded to eligible applicants throughout the year while funds remain available. For more information, please see the Grant Review Process on page 5 of the <u>FY21 GRANT POLICIES</u>.

APPLICATION SUPPORT MATERIALS

All required materials must be submitted online with your completed application.

A. All Applicants

- 1. Eligibility Verification
 - NON-PROFIT ORGANIZATIONS: IRS 501(c)3 Letter
 - INDIVIDUALS: A copy of your valid Nevada Driver's License or ID If you do not have a Driver's License/ID or if your NV Driver's License was renewed in the past 12 months, contact NAC staff to discuss other residency verification material
- 2. Letter or email confirmation of the teaching residency (including dates) between artist/group and hosting school/organization

B. Hosting Organizations/Public Institutions Using Teaching Artist(s) Not on the AIS+C Roster*

- 1. Résumé or Biography for all proposed teaching artists/groups (click <u>HERE</u> for samples)
- 2. Artistic Quality Work/Performance Samples for EACH proposed teaching artist
 - Up to 6 total samples including at least 1 sample for each proposed teaching artist
 - Samples may be images, audio, and/or video that provide evidence of the artistic accomplishments of the teaching artist(s) as appropriate to their discipline(s)
- 3. A Current Letter of Reference
 - A letter from an individual who has hired the artist as a teaching artist, discussing the artist's abilities as an educator or the ability of the artist to work in the schools or community

*Applicants using an artist/group on the <u>Artists in Schools + Communities Roster</u> do not have to submit Support Material for selected artists/groups. The AIS+C Roster is an online resource for schools, organizations, and communities seeking to engage professional artists. Roster artists have been chosen through an adjudication process and are skilled in teaching their specific art form.

HOW TO APPLY

Please review the <u>FY21 GRANT POLICIES</u> before applying. Then complete application questions and submit all required support material online at: <u>https://nevadaartscouncil.submittable.com/submit</u>

Click <u>HERE</u> to access additional resources for NAC grant applicants including a guide to submitting applications online.