

FY21 ARTIST FELLOWSHIP GRANT

Recognizing outstanding individual artists



HOW THE PROGRAM WORKS

The Fiscal Year 2021 (FY21) Artist Fellowship Grant (AFG) from the Nevada Arts Council (NAC) recognizes outstanding literary and performing artists living in Nevada who demonstrate excellence in their work. By acknowledging outstanding artistic accomplishment, the program promotes public awareness and appreciation of the role of the artist in our society.

Grantees may request 90% of the award right away. To receive the remaining 10% of the award, grantees must complete a public outreach activity in Nevada that is relevant to their artistic discipline no later than May 15, 2021. Grantees must complete the Final Report online within 45 days of the public outreach activity or by June 30, 2021, whichever is first.

FY21 APPLICATION DEADLINE

April 15, 2020

GRANT AMOUNT

\$5,000 (no match required)

ELIGIBILITY SNAPSHOT

Individual Artist, NV Resident,
21 years or older, non-student

STAFF CONTACT

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FISCAL YEAR 2021: July 1, 2020-June 30, 2021 (Deadline April 15, 2020)

LITERARY ARTS

1. **CREATIVE PROSE (FICTION/NONFICTION):** literary work in all varieties and genres, such as excerpts from fiction novels, short stories, and writing for young adults.
2. **DRAMATIC WRITING:** includes original stage plays, screenplays, radio plays and audio dramas.
3. **POETRY:** includes original work in all forms and genres of poetry.

PERFORMING ARTS

1. **CHOREOGRAPHY/THEATER DIRECTION:** includes original choreography in all dance forms including ballet, hip-hop, jazz, modern, and tap. Also includes theater direction of a play, opera, musical, or a devised piece of work.
2. **MUSIC COMPOSITION:** includes original composition in all musical genres including chamber, choral, electronic, experimental, jazz, opera and symphonic.
3. **MUSIC/THEATER/ STORYTELLING PERFORMANCE:** includes original work from performance artists including dance, country/jazz/rock/opera/pop music, theater and musical theater, mime, puppetry, spoken word and storytelling.

ELIGIBILITY

- Must be a current Nevada resident and have been in residence for at least one year prior to the date of the application.
- Must be a U.S. citizen or have legal resident status
- Must be at least 21 years old
- Must not be enrolled as degree-seeking student
- Individual artists applying for an Artist Fellowship must be actively practicing in the discipline reflected in their résumé/biography and have an ongoing commitment to their art form
- Artists working in collaborations or in groups must apply as individuals
- Artist who have previously received two or more Fellowships from the Nevada Arts Council are ineligible but may qualify for the [Fellowship Project Grant](#) the fiscal year it is available

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Artist Fellowship Grant recipients may not receive any other NAC grants during their grant year.

AFG FUNDING RESTRICTIONS

Please see the General Funding Restrictions on page 4 of the [FY21 GRANT POLICIES](#).

REVIEW PROCESS

This is a competitive grant category and grant funds are awarded based on panel scores and available funds. AFG applicants are evaluated using a blind review process where each applicant is identified by a number for the purpose of panel discussion. For more information, please see the Grant Review Process on page 5 of the [FY21 GRANT POLICIES](#).

REVIEW CRITERIA

A. Artistic Excellence (60 points)

- Creative and inventive use of the medium
- Consistency in the exceptional caliber of the work

B. Artistic Merit (40 points)

- Evidence that artwork reflects the development of the artist and a serious, aesthetic investigation

APPLICATION SUPPORT MATERIALS

All required materials must be submitted online with your completed application.

1. A copy of your valid Nevada Driver's License or ID (for proof of eligibility)
If you do not have a Driver's License/ID or if your NV Driver's License was renewed in the past 12 months, contact NAC staff to discuss other residency verification material
2. Additional Support Material - click links below for discipline specific guidelines:
 - [Literary Arts](#)
 - [Performing Arts](#)

HOW TO APPLY

Please review the [FY21 GRANT POLICIES](#) before applying. Then complete application questions and submit all required support material online at: <https://nevadaartscouncil.submittable.com/submit>

Click [HERE](#) to access additional resources for NAC grant applicants including a guide to submitting applications online.

ARTIST FELLOWSHIP GRANT - SUPPORT MATERIAL REQUIREMENTS

LITERARY ARTS

In keeping with NAC policy to ensure anonymity during the Artist Fellowship Grant panel review process, neither your name, nor any information identifying commissions, awards, reviews, and/or presentations, should appear on your work samples. Do not list if your work has been published.

1. **ARTIST RÉSUMÉ AND BIOGRAPHY** (*for eligibility purposes only, not included in panel review*): Résumé must include applicant's name, address, current employment, and a list of artistic accomplishments. Click [HERE](#) for details and samples of Artist Résumés and Biographies.
2. **WORK SAMPLES:** Select one category below and submit work samples produced within the last four years for that category. Submit each excerpt as a separate PDF document.
 - A. **CREATIVE PROSE (FICTION/NONFICTION):** literary work in all varieties and genres, such as excerpts from creative fiction novels, short stories, and writing for young adults. Creative non-fiction is distinguished from non-fiction by its strong narrative literary quality found in personal essays and memoirs.
 - A maximum of 15 pages of text and a one-page synopsis
 - B. **DRAMATIC WRITING:** includes original stage plays, screenplays, radio plays and audio dramas. Submission must be from the primary creators of the work, as opposed to artists interpreting or adapting the work of others.
 - A maximum of 30 pages of text and a one-page synopsis
 - C. **POETRY:** includes original work in all forms and genres of poetry.
 - A maximum of 10 pages with no more than 1 poem per page (titles should appear at the top of the page)

TIPS FOR LITERARY ARTS WORK SAMPLES

- Samples may include published work and/or works in progress.
- NAC will not accept examples of the following writing types in these categories: collaborative work, journalism, book reviews, editorials, interviews, analytical work, or scholarly writing.
- If you submit work that has been published, you must submit it in manuscript form rather than published form. Do not scan excerpts from a published text.
- Books, magazines, and photocopies of publications will not be accepted.
- If you write in a language other than English, please submit an English translation with your original manuscript. NAC cannot guarantee that panelists will be competent in your primary language. In general, panelists will judge your application from the English version.
- Work samples are the sole means by which the artistic quality of the individual's work is evaluated. Written materials are the only work samples accepted in the Literary Arts category. As you select the work to submit, consider your audience and make sure the work clearly communicates your ideas and style. If you submit different pieces of work, it is a good idea to make sure they complement each other and show your skill as a writer. If one piece is more developed or dramatically different in style than the others, it may confuse the panelists. Therefore, applicants should submit a cohesive body of their strongest work.
- Do not submit reviews, brochures, publicity materials or any other extraneous materials.

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PERFORMING ARTS

In keeping with NAC policy to ensure anonymity during the Artist Fellowship Grant panel review process, neither your name, nor any information identifying commissions, awards, reviews, and/or presentations, should appear on your work samples—especially if using a video sample.

1. **ARTIST RÉSUMÉ AND BIOGRAPHY** (*for eligibility purposes only, not included in panel review*): Click [HERE](#) for details and samples of Artist Résumés and Biographies
2. **ARTIST STATEMENT:** Provide a description explaining the intent, direction, focus, aesthetic, thematic content or form of your work samples.
3. **WORK SAMPLES:** Select one category below and submit no more than 5 audio and/or video examples of your work which collectively cannot exceed 10 minutes total running time. Submit an individual file for each distinct work (for 3 pieces, have 3 individual files and not one file with 3 work samples edited together). Work samples should be produced within the last four years. Video samples must be in MP4, MOV, or WMV format.
 - A. **CHOREOGRAPHY/THEATER DIRECTION:** includes original choreography in all dance forms including ballet, hip-hop, jazz, modern, and tap. Also includes theater direction of a play, opera, musical, or a devised piece of work.
 - B. **MUSIC COMPOSITION:** includes original composition in all musical genres including chamber, choral, electronic, experimental, jazz, opera, and symphonic.
 - C. **MUSIC/THEATER/ STORYTELLING PERFORMANCE:** includes original work from performance artists including dance, country/jazz/rock/opera/ pop music, theater and musical theater, mime, puppetry, spoken word and storytelling.

TIPS FOR PERFORMING ARTS WORK SAMPLES

- Work samples are the sole means by which the artistic quality of the individual's work is evaluated. Edit the sample to begin where you want the panel to begin. The beginning of your work sample is like the beginning of a good film: it should capture the audience's attention in the first few seconds. Panelists need to see the best, which may not be the beginning of the performance. The initial impression your work sample gives is far more important than presenting the work in what you consider to be its proper context.
- Remember that it is not the quantity of video/audio clips that you submit, but quality of each sample that is most important. You are not submitting a montage - you are submitting a work sample. Pay close attention to the production quality of your materials; poor video/audio production quality often distracts panelists from focusing on the work.
- Theater artists: allow the viewer time to see you perform, develop a character, and interact with other performers. Showing many short clips may not be as effective as showing longer clips with several monologues or sections from full production numbers.
- Do not submit work samples designed for promotional purposes (such as a performance/ choreography reel or filmography).
- Do not submit reviews, brochures, publicity materials or any other extraneous materials.