



Eugene Shapiro: Shapiro Project

Performing Arts: Music



Henderson, NV

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www.shapiroproject.com

Program Types

Residencies, workshops, performance, lectures

Language Proficiencies

English, Russian, Hebrew

Fees

Contact to inquire

Availability

Contact to inquire

Audiences

Schools (grades K-12), colleges, adults, seniors

Venues

Schools, libraries, colleges, community organizations

Technical Requirements

Contact to inquire

Counties

Clark, Lincoln, Nye

Eugene Shapiro is a jazz guitarist, composer, bandleader, and educator. He holds a Master's Degree in Jazz Studies from the University of Nevada, Las Vegas and has been teaching music at the College of Southern Nevada (CSN) since 2000. He is passionate about promoting jazz, through teaching and presenting to audiences of all ages. His approach is based on fun and easily grasped explanations and demonstrations of how jazz works, what the instruments do, and how to listen to and enjoy this original American art form.

Eugene is the bandleader and manager of the jazz group the Shapiro Project. The band has released two CDs and has played all over Las Vegas and beyond. Shapiro has won two NAC Artist Fellowships and an honorable mention in the Billboard Songwriting Contest. He is the published author of the *Beginning Guitar Book* (Kendall/Hunt Publishing), used as the text book for guitar classes at CSN.

School and Community Workshops

Middle & High School Jazz Band Residencies: A one day residency that includes presentation and hands on experience for Middle and High school Jazz bands. First part of the residency includes a presentation of topics such as following the AABA and Blues forms, improvising on Jazz standards using basic techniques, including scale and arpeggios choices (students get to jam with the Shapiro Project). Second part of the residency features four mini clinics (sectional work) taught by the Shapiro Project members with topics suited to the level of students, presented in a hands on experience format.

How Jazz Works: a demonstration of the rules of jazz including the instruments used, their roles, how they communicate with each other, and how combined they create the magic that is jazz.

Styles of Jazz: A musical journey through the main styles of jazz including Dixieland, Swing, Be-Bop, Cool Jazz, Hard Bop, Latin Jazz, Modal Jazz, Free Jazz, and Jazz-rock Fusion. The main characteristics of each style are explained and demonstrated.

Jazz Is Exciting: How to listen to and enjoy jazz. The basics from instruments to forms and styles, layouts, and basic jazz vocabulary are presented in a fun way to help the novice understand and appreciate jazz.

Great Jazz Musicians: a lecture and concert featuring the music of prominent American jazz musicians such as Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis, and John Coltrane.

Combining Jazz with influences of Russian Music: Jazz music has always been influenced by other styles of music that have been integrated with Jazz throughout its history, such as Bossa Nova, R&B, Rock, and more. Eugene Shapiro uses influence of his place of birth, Russia to integrate Russian Folk and Classical music with Jazz, Fusion, and Hip Hop, creating very diverse and exciting music in this concert presentation.