



Erika Paul

Performing Arts: Music



Sparks, NV
Erika@thejazzlady.com
<http://www.thejazzlady.com>

Program Types

Workshops, Clinics, Interactive
Live Concerts

Language Proficiencies

English, French, some German
& Italian

Fees

Contact to inquire

Availability

Contact to inquire

Audiences

Schools (grades pre K-12),
college level, at-risk, juveniles,
seniors, persons with
disabilities, social service
groups, professional training for
artists & teachers,
hospital/health care groups,
ESL

Venues

Schools, elder care facilities;
juvenile correctional facilities,
hospitals, clubs, special events,
museums, universities

Technical Requirements

Contact to inquire

Counties

Statewide

Erika Paul is an SF Bay Area born, raised, and educated artist. She has trained through actual work experience as a songwriter, performer, teacher, and recording artist on piano and vocals in jazz, blues, world, and original music. With over three decades of experience in music performance and certified private music instruction, she performs and instructs as a soloist and in ensembles to inspire, empower, engage, and educate audiences of all ages through creative interpretations of classic American Jazz, improvisation, and original music. Her performance and teaching highlights include working with world renowned trumpeter Wynton Marsalis in Tahoe City preparing high school students for a jazz clinic concert. She has toured the west coast presenting live interactive jazz assemblies for over 80,000 children in 85 schools and provided over 20 residencies and workshops for Washoe County School District's K-12th grades as well as teacher training clinics in jazz improvisation. With her trio, Erika has been on the roster for the Pioneer Center Youth Program since 2010 and performs regular weekly and monthly local club and restaurant concerts featuring students looking for professional performance experience. Her approach to teaching and presenting includes classroom residency discussions, plans, and easily attainable goals. She emphasizes creative expansion of themes and interaction using rhythm, melody, harmony, standard and free-form poetry, and movement.

Erika has produced and recorded 12 CDs of jazz, blues, and original music and has arranged piano music for Kjos Music Co.

School & Community Workshops

Creative Improvisation: Instrumental & Vocal

Songwriting

History of American Jazz

The Blues and Creative Improvisation

Standard Form vs. Free Improvisation

Professional Development Workshops

How to Add Music to the Classroom Education Mix

How to Include Music and Simple Interactive Music Skills to

**Enhance the Healing Process and Inspire the Elderly
Music, The Great Escape**