



## Colin Ross

### Performing Arts: Music



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Colin Ross has thirty-six years of professional experience as a performer, band leader, writer, and composer. He began playing and performing on the piano at the age of five and has been playing professionally since 1977. Ross graduated *Magna Cum Laude* with a degree in classical piano performance from Central Washington University.

Colin has released a total of eight compilations of original music, including three on the A.W. Tonegold label. He has thirteen years of classroom experience, mostly working with K-6. He has participated in grant-funded residencies at schools throughout northern Nevada, Montana, and Wyoming, as well as numerous music "camps," and after school programs and assemblies.

Colin's artistic approach and repertoire are deeply rooted in traditional American music, with an emphasis on the Great American Songbook, Country Blues, and Vintage Jazz from the 1920s and '30s, as well as original compositions and improvisation. His teaching philosophy emphasizes technical expertise, spontaneity, participation, and joy.

In addition to a full performance schedule, Colin is also the Musician in Residence for the Renown Foundation's Healing Arts Program.

#### School & Community Workshops

**Classroom residencies for K – 6:** designed for schools without music programs or to supplement existing programs.

**Improvisation Workshops:** designed to teach a variety of approaches and techniques for creating spontaneous music

**Open Tuning Guitar Seminar:** Exploration of three of most useful and interesting alternative tunings for blues, folk, and rock guitar

**Master Classes for Pianists and Bands**

**Senior Music Programs**

**Music Camps**

#### Professional Development Workshops

**Music Theory and Technique for Non-music Teachers:** seminar for elementary school teachers without music degrees who wish to incorporate more music in their classrooms.

**Music in Healthcare Seminars:** methods and considerations for presenting music in skilled nursing homes, hospital, bedside and hospice contexts.

**Music Programs for Seniors:** practical advice and methods for presenting music in assisted living, senior centers, adult daycare and memory care facilities, as well how to set up ongoing interactive music programs for active adults.

**How to Audition Workshop:** specific methods to improve auditions for singers, musical theater performers, and musicians of all types.