

NEVADA ARTS COUNCIL BOARD MEETING - teleconference

Thursday, September 15, 2016

2: 30 p.m.

Nevada Arts Council
716 N Carson St, Ste A
Carson City, NV 89701

Present:	Board	Julia Arger, chair Joe O'Neill Jerry Schefcik Ryrie Valdez Irma Varela Annie Zucker
	Staff	Susan Boskoff, Executive Director Ann Black, Grants Program Coordinator Joe Paslov, Administrative Assistant Amy Spencer, Community Arts Development Program Coordinator
Excused		Edward Estipona Deon Reynolds Eric Strain
Guests		Sarah Bradley, Senior Deputy Attorney General

I. CALL TO ORDER/WELCOME & INTRODUCTIONS

The meeting convened in open public session by teleconference at 2:30 pm. Julia Arger, chair of the Nevada Arts Council (NAC) Board, welcomed everyone, and asked for introductions. She also extended a warm welcome to Joe O'Neill, the NAC's newest board member, thanking him for his recent work on behalf of the board as chair of the FY17 second quarter Jackpot Grant panel hearings. Arger asked if there was a quorum. Susan Boskoff, executive director of the NAC, confirmed that there was. (*Attachment A: Public Meeting Notice/Agenda*)

II. PUBLIC COMMENT

No public comment in person or submitted via email.

III. APPROVAL OF NAC BOARD MINUTES

Arger requested approval of minutes from the NAC Board Meeting held by teleconference on June 24, 2016 and asked if there were any corrections or additions to the minutes. Boskoff stated that the board had received the "draft" version of the minutes inadvertently and that they would receive the correct version tomorrow. Boskoff read the changes from the draft version to the final version into the record. (1) The NAC staff members excused from the record are Linda Ficklin, MaryJane Dorofachuk, Bandi Huckabay, Chenay Pointer-Beultel, Amy Spencer, Shosh Zeldner and Rebecca Snetselaar. (2) In the "welcome and introductions" section, the meeting convening sentence will read: "The meeting convened in open public session via teleconference at 10:30 am." (3) In the "approval of the previous meeting's

minutes” section, the date of meeting will be corrected to reflect that the meeting was held on May 20, 2016. “This date will also be corrected for the Motion for Approval,” Boskoff noted. (4) Boskoff stated the final correction is located in the Fellowship Project Grant section. The corrected sentence will read: “the Fellowship Project Grant is \$7,000.00” not \$700.00 (*Attachment B: Revised Meeting Minutes from June 24, 2016*). Arger asked if the board for a motion to adopt the minutes from the June 24, 2016 meeting, with the corrections and additions made as presented by Boskoff.

MOTION: TO ADOPT THE CORRECTED NAC BOARD MINUTES FROM JUNE 24, 2016.

Moved by Irma Varela; seconded by Ryrie Valdez. Passed unanimously.

IV. DISCUSSION AND REVIEW OF FY17 SECOND QUARTER JACKPOT GRANTS FUNDING RECOMMENDATIONS

Arger called on Ann Black, Grants Program Coordinator, to present the FY17 Second-Quarter Jackpot Grant recommendations. Black began by thanking board member Joe O’Neill for stepping in to chair the panel hearing on September 8, 2016. She also thanked Chris Money and McKenzie Swinehart, both late additions to the Jackpot Grant review panel, for their work in thoughtfully reviewing all of the applications. Black reported that quarterly Jackpot Grants of up to \$1,000 support first time or sudden opportunity arts and arts learning/education projects initiated by artists, teaching artists, schools, nonprofit organizations and public institutions.

Twenty-one applications were submitted for the FY17 Second Quarter Jackpot Grants. Three were deemed ineligible and one withdrew. A panel of specialists reviewed 17 applications from 12 artists and five organizations requesting support for projects and activities scheduled to occur between October 1 and December 31, 2016, for a total of \$16,000. The panel reviewed application narratives and required support materials using the GO™ system, and met via conference call to discuss and score the applications. The total funding recommended: \$12,701. Available funding: \$10,000. One applicant scored below 60%, with no funding recommended. In order to meet the available funding amount, and to honor’s the panel’s careful review and scoring process, the panel recommended an across-the-board cut of 21.3%.

All Second Quarter Jackpot Grants applicants were contacted by staff and recommended to take advantage of the Advanced Review process. Staff will work with all unfunded applicants to help develop eligible and competitive grant packets for future applications. (*Attachment C: FY17 Second Quarter Jackpot Grant Recommendations*).

Recommended for Funding

- **Linda Alterwitz, Las Vegas** (Clark County) – Requested \$1,000 to support artist fees to finalize and edit her article for Lenscratch, an online photography website, as well as promote it on a daily basis on social media. Funding will support artist fees. Panel score – 70.1. Recommended funding amount - \$701. Actual funding amount - \$552.
- **Megan Berner, Reno** (Washoe County) – Requested \$1,000 to print and frame photographs from her artist residency with the Friends of the Black Rock – High Rock Canyon outside Alturas, CA. Funding will support framing and printing supplies. Panel score – 85.3. Recommended funding amount - \$853. Actual funding amount - \$672.

- **Diane Bush, Las Vegas** (Clark County) – Requested \$1,000 to produce a video that documents the public participation art event called “Make America Break Again” during the October 7th First Friday event in the Las Vegas Arts District. Funding will support the artist fees for performers, a videographer, and post editing of the video. Panel score – 77.4. Recommended funding amount - \$774. Actual funding amount - \$609.
- **Tim Chatwood, Reno** (Washoe County) – Requested \$1,000 to perform his original piece, “Flicker,” at the 2016 Electronic Music Midwest Festival at Lewis University in Romeoville, Illinois. Funding will support travel costs. Panel score – 66.2. Recommended funding amount - \$662. Actual funding amount – \$521.
- **Andreana Donahue, Las Vegas** (Clark County) – Requested \$1,000 to create a large-scale and intricate quilt that references elements of the Nevada high desert landscape, abstraction, and the rich tradition of quilting and fiber arts. Funding will support the cost of supplies, materials, and studio space rental. Panel score – 80.3. Recommended funding amount - \$803. Actual funding amount - \$632.
- **Eureka Restoration Enterprises, Eureka** (Eureka County) – Requested \$1,000 to bring in Reno artist Erik Burke to create a mural of the historic Eureka and Palisade Engine #4 on a downtown building. Funding will support artist fees and materials. Panel score – 93.6. Recommended funding amount - \$936. Actual funding amount - \$737.
- **Rachel Lopez, Reno** (Washoe County) – Requested \$1,000 to write a one-act play for youth theatre about teen depression and suicide. Funding will support artist fees. Panel score – 70.7. Recommended funding amount - \$707. Actual funding amount - \$556.
- **Mercury Momentum, Reno** (Washoe County) – Requested \$1,000 to produce a musical play titled “Dorothy in Wonderland the Musical” in December at Whitney Peak’s Cargo Concert Hall in Reno. Funding will support the costs of sets, makeup, and costumes. Panel score – 69.6. Recommended funding amount - \$696. Actual funding amount - \$548.
- **Camilla Quinn Oldencamp, Las Vegas** (Clark County) – Requested \$1,000 to create artwork for her exhibition installation at the Aquarium Micro Gallery in Ann Arbor, Michigan. Funding will support the cost of materials and supplies. Panel score – 80.0. Recommended funding amount - \$800. Actual funding amount - \$630.
- **Cristina Natsuko Paulos, Henderson** (Clark County) – Requested \$1,000 to create her exhibition titled “How are you feeling today?” as well as to record her performance during the exhibition. Funding will support the costs of materials and supplies, videographer fees, and model fees. Panel score – 82.6. Recommended funding amount - \$826. Actual funding amount - \$650.
- **Pierce Emata, Las Vegas** (Clark County) – Requested \$1,000 for travel for original piano composition peer reviews and consultations with Dr. Loran Olsen in Port Angeles, Washington and Dennis Alexander in Albuquerque, NM. Funding will support travel expenses. Panel score – 63.0. Recommended funding amount - \$630. Actual funding amount - \$496.
- **Proscenium Players Inc., Carson City** (Carson City) – Requested \$1,000 to present Spamalot in October as part of their 2016-2017 season. Funding will support artist fees, marketing, and purchase of props and set pieces. Panel score – 87.6. Recommended funding amount - \$876. Actual funding amount - \$690.
- **Sharon Shafer, Henderson** (Clark County) – Requested \$1,000 to travel to India and create sketches and fine art, as well as photography, of the natural history of rural Panchla Siddha, Rajasthan, India. Funding will support materials, supplies, and travel fees. Panel score – 73.6. Recommended funding amount - \$981. Actual funding amount - \$772.

- **Sirocco Flutes of Las Vegas, Inc., Las Vegas** (Clark County) – Requested \$1,000 to commission Las Vegas’ Dr. Jennifer Bellor to compose a new piece of music that will become the organization’s signature piece. Funding will support artist fees. Panel score – 93.6. Recommended funding amount - \$936. Actual funding amount - \$737.
- **Somerset Academy Sky Pointe, Henderson** (Clark County) – Requested \$1,000 to purchase “Build Your Own” Ukulele kits for the school’s men’s choir, students in grades 6-12 enrolled in the Men’s Choir class at the academy. Panel score – 87.4. Recommended funding amount - \$874. Actual funding amount - \$688.
- **Rosie Trump, Reno** (Washoe County) – Requested \$1,000 to support the creation of “Women in the Cities,” an original short digital dance film directed, choreographed and edited by the artist. Funding will support artist fees, materials and supplies, and costumes. Panel score – 64.6. Recommended funding amount - \$646. Actual funding amount - \$509.

Joe O’Neill asked why Sharon Schafer, with a panel score of 73.6, received a recommended funding amount of \$981, but Sirocco Flutes, of Las Vegas, with a panel score of 93.6, was only recommended to receive \$936. Black explained that individuals applying for Jackpot Grant funding in support of a “creation” project are no longer scored on the scoring rubric’s “community impact” element since their proposals did not include an actual event or project presented to the public. These applications are scored on 75 points, rather than 100. She said that in the future the Grants Management Team will inform the board which applications were “creation” based, and which were not. She added that, based on the “creation” component of her application, Schafer had received a panel score of 73.6 out of a possible 75, which was equal to 98.1% and a recommended funding amount of \$981 (\$772 after the 21.3% cut).

Ryrie Valdez asked where Andreeana Donahue’s quilt would be displayed. Black stated that Donahue submitted a proposal for “creation” of the artwork not an exhibit, and offered to contact Donahue to see if there would be a specific exhibit site in the future. Valdez asked for clarification on “creation.” Black explained that artists could submit proposals to support the creation stage of a project, e.g. funding to cover the costs associated with research related to writing a book, location visits in preparation of making a film, or the fabrication of a large scale sculpture for the Burning Man Festival. Valdez then asked about the type of artwork that Camilla Quinn Oldenkamp would be exhibiting in Ann Arbor, Michigan. Black stated that the artists worked in watercolor.

MOTION: TO APPROVE FY17 SECOND QUARTER JACKPOT GRANTS FUNDING RECOMMENDATIONS: Moved by Irma Varela; seconded by Annie Zucker. Passed unanimously.

V. DISCUSSION AND REVIEW OF FY17 POETRY OUT LOUD PARTNERSHIP GRANT TO CULTURAL ALLIANCE NEVADA

Arger requested that Boskoff present the staff recommendation of a Partnership Grant to Cultural Alliance Nevada (formerly Nevada Alliance of Arts Education) to support activities related to the 2017 Poetry Out Loud State Finals. Boskoff explained that NAAE was NAC’s founding partner when we established Poetry Out Loud in Nevada 12 years ago. Cultural Alliance Nevada (CAN) will continue in that partnership role. As part of the Partnership Grant Management Packet, CAN will receive and sign a Memorandum of Understanding (MOU)

that clearly identifies the scope of partnership activities to be provided, and specific programmatic and fiscal expectations and responsibilities of both the grant recipient and NAC. CAN will, in consultation with NAC staff, coordinate a number of elements of the Nevada Poetry Out Loud State Finals that include the issuing and managing of contracts with appropriate providers, such as the event planner, graphic designer, printer and event photographer. CAN contracts with KNPB Channel 5 for its television production of the event, and applies for an NV Energy Foundation grant to support “Powering Up Poetry” artist residencies and honoraria for POL rural district semi-finals coordinators. This grant requires a 1:1 cash/in-kind match, and CAN is responsible to cover partial costs for the student and school prizes as outlined in the MOU. Arger asked if this partnership grant was “historically consistent,” and in line with the way the partnership with NAAE in the past. Boskoff stated that it was. Arger asked for additional comments. Hearing none, she requested a motion.

MOTION: TO APPROVE FY17 POETRY OUT LOUD PARTNERSHIP GRANT FOR CULTURAL ALLIANCE NEVADA: Moved by Joe O’Neill; seconded by Irma Varela. Passed unanimously.

VI. DISCUSSION AND REVIEW OF AGENDA FOR NAC BOARD MEETING, SEPTEMBER 29, 2016

Arger requested Boskoff to provide information about the upcoming board meeting. Boskoff explained that having the meeting at the Nevada Museum of Art offers a wonderful opportunity for the board and staff to tour the facility during an extended lunch period. The museum’s current showcase exhibit, *Tilting the Basin*, features contemporary artists from Northern and Southern Nevada. NAC is pleased to share that 22 of the 30 *Tilting the Basin* artists have received artist fellowship awards and other grants. The space in the newly renovated E.L. Cord Museum School was graciously donated by the museum. Our agenda will be filled to the brim with guest speakers that include David Walker, CEO, Nevada Museum of Art; Nettie Oliverio, chair, Reno Arts Consortium; and Mike Kazmierski, president and CEO, Economic Development Authority of Western Nevada. Additional information pertaining to the board meeting would be forthcoming from the staff. Boskoff reminded the board that the Reno Arts Town Meeting is scheduled for day following the board meeting, September 30, at the McKinley Arts & Culture Center, from 9 – 11 a.m.; and that the 12th Annual Nevada State Poetry Out Loud State Finals is scheduled for Saturday, March 11, 2017 in the KNPB studios on the campus of the University of Nevada, Reno.

Arger thanked Boskoff and the staff for today’s presentation, and asked if any public comments were received.

VII. PUBLIC COMMENT

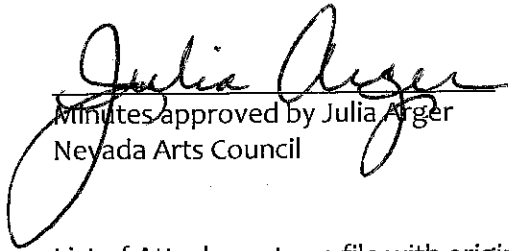
No public comment in person or submitted via email.

VIII. ADJOURNMENT

Arger requested a motion to adjourn.

MOTION: TO ADJOURN THE MEETING. Moved by Irma Varela; seconded by Ryrice Valdez. Passed unanimously.

The meeting adjourned at 2:58 p.m.


Minutes approved by Julia Arger
Nevada Arts Council

Minutes prepared by
Administrative Assistant III

List of Attachments on file with original minutes in NAC offices:

- Attachment A: Public Meeting Notice/Agenda
- Attachment B: Revised Minutes from June 24, 2016
- Attachment C: FY17 Second Quarter Jackpot Grant Funding Recommendations