

FOR IMMEDIATE RELEASE

[Name of Organization]  
[Address]  
[Phone Number]  
[Website URL]  
[Title and Name of Contact Person]  
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[Name of Organization] is pleased to announce "Honest Horses: A Portrait of the Mustang in the Great Basin"

Exhibition Run: [Dates of Exhibition]  
[Gallery Name]  
[Physical Address of Gallery]  
[Gallery Hours of Operation]

Exhibit Reception: [Date of Reception \*\*if applicable\*\*]  
[Time of Reception], [Location of Reception]

[City], [State], [Date] – The [Name of Organization] presents "Honest Horses: A Portrait of the Mustang in the Great Basin" featuring photographs by Paula Morin depicting an uncommon view of the significance of the wild horse to the Great Basin. Wild horses conjure up an image of mythical proportions. Not only are they a reminder of our country's emergence as a nation, their role in the evolution and history of the American West and their impact on Native American culture is profound.

The original photographs and narratives were made during 1999-2001, during which time Paula Morin photographed wild horse herds in their natural surroundings and recorded her discussions with people whose lives are most intimately connected with them. A synergy of image and word portrays the intricate relationship of wild horses to the culture and landscape of the Great Basin -- from yesteryear to the present. The exhibition contains 21 giclee prints made from Morin's original handpainted black and white photographs and is accompanied by an education guide written by Steve Pellegrini.

ABOUT Curated by Paula Morin and organized by the Nevada Arts Council, "Honest Horses: A Portrait of the Mustang in the Great Basin" is part of Nevada Touring Initiative-Traveling Exhibition Program. It was funded in part by the National Endowment for the Arts and the Nevada State Legislature. The Nevada Arts Council is a division of the Department of Tourism and Cultural Affairs.

For more information please contact:  
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