

NEVADA ARTS COUNCIL BOARD MEETING

Thursday, June 28, 2018

11:00 a.m.

Via Live Video Conference

Legislative Counsel Bureau

401 South Carson Street, Room: 2135

Carson City, NV 89701

And

Grant Sawyer State Office Building

Room 4406

555 East Washington Avenue

Las Vegas, Nevada

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Present:	Board	Julia Arger, Chair, Reno Joseph O'Neill, Vice Chair, Las Vegas Annie Zucker, Reno Mark Salinas, Carson City Gail Rappa, Tuscarora Edward Estipona, Reno Ryrie Valdez, Reno Jerry Schefcik, North Las Vegas
	Staff	Tony Manfredi, Executive Director Linda Ficklin, Administrative Services Officer Shoshana Zeldner, Community Arts Development Specialist Stephen Reid, Artist Services Specialist/Installer Fran Morrow, Artist Services Specialist Pat Atkinson, Folklife Specialist Sierra Scott, Grants Specialist Cathleen Wyatt, Administrative Assistant Rebecca Snetselaar, Folklife Specialist Michelle Patrick, Community Arts Development Specialist Maryjane Dorofachuk, Arts Learning Specialist
	Guest	David Peterson, Interim Director DTCA
	Excused	Kim Schlesener, Accountant Technician

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Noted: Room change from 2134 to 2135.

## CALL TO ORDER/WELCOME & INTRODUCTIONS

The meeting convened in open public session at 11:00 a.m. Julia Arger, chair of the Nevada Arts Council (NAC) Board, welcomed everyone, and asked for introductions. (*Attachment A: Public Meeting Notice/Agenda*)

Arger took roll call/confirmed quorum.

## PUBLIC COMMENT

No public comment in person or submitted via email.

## DEPARTMENT OF TOURISM AND CULTURAL AFFAIRS REPORT - DAVID PETERSON, INTERIM DIRECTOR

Introduced the Nevada Arts, Culture and Heritage Guide 2018 booklet, and travelnevada.com. Discussed the \$100,000 arts and tourism advertising campaign, and Discover Your Nevada campaign. Discussed the Department of Tourism's Grants, and the packages they have set up with tour operators around the world. Updates about the state museums, railroads, and Indian Commission. Thanked Julia Arger, Nevada Arts Council Chair, for her hard work on behalf of Nevada Arts Council (NAC.)

## NAC BOARD AND STAFF THANKS BOARD CHAIR JULIA ARGER FOR HER COMMITMENT TO NAC

Board Member Ryrie Valdez read a note from previous Executive Director Susan Boskoff, and presented a painting by local artist Eric Holland to Arger on behalf of board and staff.

## REVIEW OF FY2019 PARTNERS IN EXCELLENCE TIER 1 LEVEL 3 GRANTS AND FUNDING RECOMMENDATIONS (FOR POSSIBLE ACTION) (Attachment B: FY2019 Partners in Excellence tier 1 level 3 grants Score Sheet)

## PANEL CHAIR JULIA ARGER FY2019 PARTNERS IN EXCELLENCE TIER 1 LEVEL 3 GRANTS

### EXECUTIVE DIRECTOR TONY MANFREDI:

On Monday, June 11, 2018, the board approved funding amounts for FY19 Tier 1/Levels 1-3 Partners in Excellence Grants. After the board meeting, it was found that two of the applicants in the Tier 1, Level 3 category were ineligible as they were

current Tier II PIE grant recipients from FY18. Please note, Tier 1/Levels 1 and 2 were not affected. The ineligible applicants were removed from the Tier 1/Level 3 funding scenario, and the revised funding recommendations are as follows.

- The funding available for this category in FY19 is \$103,831
- The revised total recommended funding is \$184,178
- The revised recommendation is to apply the following cut across the board to meet the available funding:
  - TIER 1/LEVEL 3 - 43.6% Cut (the previous cut was 47.6%)

NAC staff (Sierra Scott) will now facilitate the revised scoring review for the FY19 Partners in Excellence Tier 1, Level 3.

BOARD MEMBER MARK SALINAS: What were the original award amounts for Opera Las Vegas and A.V.A. Ballet Theater?

GRANTS SPECIALIST SIERRA SCOTT: Original award for Opera Las Vegas was \$3,686, and for and A.V.A. Ballet Theater, \$3,717.

BOARD CHAIR JULIA ARGER:

Do we have a motion to approve the FY19 Partners in Excellence TIER 1 LEVEL 3 Grants funding recommendation?

MOTION: TO APPROVE FY19 PARTNERS IN EXCELLENCE TIER 1 LEVEL 3 GRANTS AND FUNDING RECOMMENDATIONS: Moved by Edward Estipona; seconded by Gail Rappa. Passed unanimously.

REVIEW OF FY19 ARTS LEARNING COMPONENT GRANTS FUNDING RECOMMENDATIONS (FOR POSSIBLE ACTION) (Attachment C: Arts Learning Component Score Sheet)

PANEL CHAIR JULIA ARGER

FY19 ARTS LEARNING COMPONENT GRANTS

EXECUTIVE DIRECTOR TONY MANFREDI:

On Monday, June 11, 2018, the board approved funding amounts for FY19 Arts Learning Component Grants. After the board meeting, it was found that one of the applicants for the FY19 Arts Learning Component was ineligible as they were a current Tier II PIE grant recipient from FY18. The ineligible applicant was removed from the Arts Learning Component funding scenario, and the revised funding recommendations are as follows.

- The funding available for this category in FY19 is \$50,606
- The revised total recommended funding is \$57,747
- The revised recommendation is to apply a cut of 12.4% across the board to meet the available funding (the previous cut was 19.2%.)

NAC staff (Maryjane Dorofachuk) will now facilitate the revised scoring review for the FY19 Arts Learning Component.

BOARD MEMBER MARK SALINAS: I'm going to ask the same question for Opera Las Vegas. I calculate their average score as 78, so was their funding scenario around \$5,000 or so?

GRANTS SPECIALIST SIERRA SCOTT: Original award for Opera Las Vegas, for Arts Learning Component was \$3,958.

BOARD MEMBER MARK SALINAS: I support our method for remedy, I would just question, having been a grantee in a past experience, what are we going to do to make sure this doesn't happen again?

GRANTS SPECIALIST SIERRA SCOTT: These two organizations are actually tier II recipients in FY18, so they're actually receiving far more funding because they were in a much higher level. They had just applied twice. We are looking at a database solution, so that when you look up one name, you'll automatically see everything that that applicant has applied for in the past. Tony will be discussing this at some point.

BOARD CHAIR JULIA ARGER:

Do we have a motion to approve the FY19 Arts Learning Component Grants funding recommendation?

MOTION: TO APPROVE FY19 ARTS LEARNING COMPONENT GRANTS FUNDING RECOMMENDATION: Moved by Mark Salinas; seconded by Joe O'Neill. Passed unanimously.

The following is from a slide show presenting information about the history of NAC, the funding, our mission and goals, creative impact, and program information:

## EXECUTIVE DIRECTOR TONY MANFREDI, NAC AGENCY OVERVIEW (DISCUSSION ONLY)

NAC was established in 1967, and is funded by the Nevada Legislature, Endowment for the Arts, and other public and private resources. A nine member Board of

Directors is appointed by the Governor, oversees all NAC policy, makes final decisions on grant allocations, and advocates on behalf of the arts, on a state, and national level. NAC staff develops and administers programs and projects that support our mission and goals as articulated in our strategic plan, “Values and Visions.” Creative impact: A U.S. Bureau of Economic Analysis study states that arts and culture production accounts for over six billion dollars, and is 4.4% of the Nevada economy, contributing to 39,304 jobs. “Arts Mean Business” in Nevada: \$471.7 million in economic activity, and supports 10,494 full-time jobs. The arts drive tourism in Nevada: 54.2% of non-local event attendees came to Nevada specifically to attend an arts and culture event, spending an average of \$79 per person above-and-beyond the ticket price.

## ARTIST SERVICES SPECIALIST FRAN MORROW AND ARTIST SERVICES SPECIALIST/INSTALLER STEPHEN REID, ARTIST SERVICES PROGRAM OVERVIEW (DISCUSSION ONLY)

Artist Services honors and showcases the work of Nevada’s contemporary literary, performing, and visual artists, to the public through exhibits, grants, outreach programs, and publications. Provides resources to artists for career development, and we help the general public understand the vital role an artist plays in providing a creative workforce. Manages the Nevada Touring Initiative (NTI) - Traveling Exhibition Program, which loans traveling exhibits to non-profit sites throughout Nevada. The Office eXhibition Series (OXS) - Exhibits past Fellowship Award recipient’s work on display at OXS Gallery, in NAC’s Carson City office. And the Legislative eXhibition Series (LXS) - Exhibits on display at Legislative Building, Carson City, during the biennial legislative session.

BOARD MEMBER MARK SALINAS: I’m very familiar with the Visual Arts Fellowship, and how they’re awarded a fantastic showing at the office. What’s the equivalent for Literary and Performing Award grantees? Do they have an end show, or moment of recognition?

ARTIST SERVICES SPECIALIST FRAN MORROW: No. To be honest that’s an excellent question. We’re working on that, because we do have a strong visual arts. We need to work on having venues for literary and performing. If any of the Board has suggestions, please let us know, because it is something we would like to do more of.

BOARD MEMBER GAIL RAPPA: I believe in the past there has been poetry, small bits of fiction, and essays published in our fiscal reports, that we can build on.

ARTIST SERVICES SPECIALIST FRAN MORROW: Absolutely.

BOARD MEMBER JOE O'NEILL: With the LXS, can you talk about how they're selected?

ARTIST SERVICES SPECIALIST FRAN MORROW: By committee, Gail Rappa was on it one year.

BOARD MEMBER JERRY SCHEFCIK: Would it be possible to develop an exhibition space here in Las Vegas at the Grant Sawyer Building?

ARTIST SERVICES SPECIALIST FRAN MORROW: Part of our challenge is finance money. We do show a lot in Las Vegas with the NTI Traveling eXhibition program, but we have had discussions about having a space down in Las Vegas, as well as Reno.

BOARD MEMBER GAIL RAPPA: I'll just throw in Elko...

ARTIST SERVICES SPECIALIST FRAN MORROW: We are open to those.

BOARD MEMBER GAIL RAPPA: The NTI program is one of my favorite programs because it gets art to populations that are not going to travel to see art. I think we won't ever fully grasp the impact that this affordable, incredibly rich program has. Having been a gallery curator with no budget to work with, this is invaluable for people to be able to have these high quality curated shows brought to our locations in the rurals. I think it's a fantastic program.

BOARD MEMBER EDWARD ESTIPONA: I think we need to do a better job connecting with the business world. I know the passion is there, but it's the funding, which is always what holds us back. Federal and state funding is limited, we need to start tapping into private funding. There should be a section for business impact on the website. I would not be sitting where I am now without the arts, without the programs I participated in, growing up here in Nevada. The impact is, I have a business that employs 12-15 people, we all do arts either by writing or designing. I would like to explore what we're spending per head, per citizen, in the state. Our population in the north and the south is growing like crazy. In 2007 we were at thirty-five cents per head. My guess is that number has gravely decreased. When we're talking to Legislators, or business people, what can you buy for thirty-five cents today? I don't think I can buy a candy bar for thirty-five cents. In this presentation today, I'm hearing some awesome things, people doing sound recordings, and videos. I'd love us to be able to figure a way to connect with Tourism and give it to them as an asset, so that tourists can come here and experience it. If we can maximize our assets, then there's more worth and value to us, and therefore, when you start looking for funds, people are more likely to say yes. If we're going to go into 2019 with new strategies and new ideas, I definitely

want to put down the business sector as something we have to do a better job connecting with. Thank you.

BOARD MEMBER JOE O'NEILL: Edward, great point. I want to add to what you're saying. At Arts Advocacy Day in D.C. this year, they talked quite a lot about the arts being a creative industry, and working more to engage businesses in that. The arts spiders out to so many different industries, and we, as arts advocates, need to educate artists and businesses so that we can collaborate and come together, and engage people more. Thank you.

BOARD MEMBER MARK SALINAS: I was speaking to Interim Director Mary Anne Carter from the National Endowment for the Arts (NEA,) in Denver the other week. We were discussing trends in the observation of arts. The current trend right now is the impact of business, the trend, or buzz word, a year or two ago was inclusion. I believe in what you're saying, but I think we also need to find the next trend, the next issue, to work on, in addition to what's current.

BOARD MEMBER EDWARD ESTIPONA: I realize there are trends, but I don't think connecting with businesses is a trend, it is a mainstay. If the arts are going to survive, its got to get into the private sector. Not just via private galleries, it has to get into businesses, and they have to understand the value. Everybody puts an emphasis on STEM; science, technology, engineering, math, which teaches a base foundation. What they don't address is creativity. So you can have a great engineer who knows all the formulas, but as soon as the formula is broken, who creates a new formula? Well it's a creative engineer. How did that creative engineer become creative? Probably their exposure to art in some form when they were younger. You see business and art connecting well in huge urban areas like New York City and San Francisco, where galleries are getting foundation money. What we need to figure out is how to get the medium business to appreciate this. Las Vegas is bigger than Reno, but even in Elko... How do we get Elko business owners to invest in arts, and why? This is the language we need to be addressing, I think it's a mainstay language. If we don't connect, I think we're going to be perpetuating the problems we've been seeing for years. Thank you.

BOARD CHAIR JULIA ARGER:

Any more comments? Thank you Fran and Stephen for your presentation. I think getting an overview today, from each of the programs, is a good foundation. We can start integrating the ideas, and addressing board member's comments and concerns, and integrating ideas together. We can move forward, especially if we're going to revise our strategic plan. Great comments, appreciate it.

12:32 Break for lunch

1:35 Resume

## ARTS LEARNING SPECIALIST MARYJANE DOROFACHUK, ARTS LEARNING PROGRAM OVERVIEW (DISCUSSION ONLY)

Changed name from Arts Education to Arts Learning to make sure that everyone understands that the Arts Council supports and promotes life-long learning for all Nevada citizens. To encourage participation in the creative process, the program consists of grants, the Artist in Schools + Communities Roster, Nevada Poetry Out Loud, Professional Development Opportunities, and technical assistance. Funding from “Rich in Art” license plates is approximately \$50,000 per year, is split with Arts for All Nevada, and goes completely towards grants, It’s not used for administration.

BOARD MEMBER GAIL RAPPA: For Poetry Out Loud in Las Vegas in February 2019, is there any way to do an interactive video of it for the rurals? For the teachers who can’t get to Las Vegas for that?

ARTS LEARNING SPECIALIST MARYJANE DOROFACHUK: We’ve been talking about it, but I don’t know the answer at this time.

BOARD MEMBER GAIL RAPPA: Great Basin College’s Distance Education program has state-of-the-art equipment and interactive video facilities, and is a great resource in Elko. They also have campuses in Pahrump, Ely, and Winnemucca, so that all those outlying areas can participate via video, if you can get a location in Las Vegas. It really saves on time and money, and you’ll reach a broader audience.

ARTS LEARNING SPECIALIST MARYJANE DOROFACHUK: Would I contact them to see who they would work with in Las Vegas? Do you have connections?

BOARD MEMBER GAIL RAPPA: Yes, you can message me. Lisa Frasier is in charge of the web campus.

ARTS LEARNING SPECIALIST MARYJANE DOROFACHUK: Perfect.

BOARD MEMBER GAIL RAPPA: Also, is the STEAM Certificate Program going to be statewide?

ARTS LEARNING SPECIALIST MARYJANE DOROFACHUK: Yes, they’re developing a brochure now that they can start getting to school counselors to spread the word.

BOARD MEMBER GAIL RAPPA: Is there any NAC involvement in the Scholastic Program? Any overlap there?

ARTS LEARNING SPECIALIST MARYJANE DOROFACHUK: I found out that Marissa Cooper at the Nevada Museum of Art runs it for the north, and Springs Preserve runs it for the south. Poetry Out Loud gets funding from the National Endowment



for the Arts through the Poetry Foundation to run our program. I found out that at Scholastic, you have to pay Scholastic to run their program, and it's a lot of money.

BOARD MEMBER GAIL RAPPA: It's such a fantastic program, if we could do the same type of program for visual and performing arts, for high school students, that would be a wonderful goal to set for the Board for the future.

EXECUTIVE DIRECTOR TONY MANFREDI:

Any other questions for Maryjane? Then I'll turn it over to Shoshana Zeldner and Michelle Patrick from the Community Arts Development team.

## COMMUNITY ARTS DEVELOPMENT SPECIALISTS SHOSHANA ZELDNER AND MICHELLE PATRICK, COMMUNITY ARTS DEVELOPMENT PROGRAM OVERVIEW (DISCUSSION ONLY)

Community Arts Development supports Nevada's nonprofit arts and culture organizations, municipalities, public institutions, and tribal governments. Our programs and services elevate the arts and cultural infrastructure and organizational capacity, statewide, through grants, rosters, conferences, and Peer Networks. We reach our constituents by means of topic specific workshops for arts administrators and artists, training programs, town hall meetings, surveys, technical assistance, and special initiatives statewide.

BOARD MEMBER MARK SALINAS: As an Arts Director for a rural city, I'm very excited about the rural-urban exchange. The NAC Circuit Rider is actually why I'm here today, and I think the influence the NAC can effectively transform municipal master plans is fantastic. It was the NAC's work that convinced the city of Carson City to include the Arts and Culture master plan into their city's master plan, to increase the quality of life here. It seems what NAC touches really turns to gold. NAC had something to do with the NEA grant received in Sparks, I think something to do with Washoe, and we just received one here in Carson City. Thank you.

EXECUTIVE DIRECTOR TONY MANFREDI:

Thank you Shoshana and Michelle, now we'll roll into our Folklife Program with Pat Atkinson and Rebecca Snetselaar.

## FOLKLIFE SPECIALIST PATRICIA ATKINSON AND FOLKLIFE SPECIALIST REBECCA SNETSELAAR, FOLKLIFE PROGRAM OVERVIEW (DISCUSSION ONLY)

Folklife Program plans and presents special projects that have statewide impact. We honor traditional artists of outstanding ability who are valued by their

communities. Exhibit development, festivals, touring programs, school programs, curriculum development, conferences, and documentary sound recordings, films, and videos, are examples of projects produced since 1985. Documentary materials resulting from these projects are shared via our website and the field notes, sound recordings, photographs and slides, and film and videotape footage are preserved in office archives, University of Nevada-Las Vegas Special Collections/Oral History Program, and in the American Folklife Center/Library of Congress. We promote appreciation of Nevada's folklife and traditional arts. In our new Nevada Folklife Friends and Neighbors Initiative (#NVFolkFAN,) we will get out into the field on a regular basis to create, and develop more partnerships and collaborations within communities, both rural and urban. This program is funded by a grant we applied for through the NEA. We're interested in the sustainability of cultural life of communities, groups and families. We use words such as tradition and heritage to indicate that there's a continuity of artistic forms and functions across time and space, within these groups. Most traditional arts are learned informally through a one on one relationship, a class, or an apprenticeship. Folklife grants help fund some of these teachings within these communities.

BOARD MEMBER GAIL RAPPA:

I chaired the panel for the Heritage Award. There was only one nomination, is that usual?

FOLKLIFE SPECIALIST PAT ATKINSON:

A problem with a nomination award is that there are a number of communities where people do not want to be put forward, it's antithetical to their group ethos and how they think about themselves, as a member of a community. We've been discussing having a Fellowship category for traditional artists, and see if this works better, as it's important that these people are recognized and celebrated in the same way contemporary artists are. We just need to find the mechanism that's acceptable to the communities.

BOARD MEMBER MARK SALINAS:

I would appreciate if you would forward any essays or art journals that come across your desks, commenting on the current political situation regarding immigration, families, and tradition, and how that can affect the work we do here. It's a serious concern.

FOLKLIFE SPECIALIST PAT ATKINSON:

It is a serious concern. It's a serious concern within the public folklore community, and the folkarts and education community. We'll be discussing this at the peer group meetings at the National Assembly of State Arts Agencies (NASAA) this year. The folk and traditional arts program managers meet every two years, and I'm on the Steering Committee for planning that.

BOARD MEMBER GAIL RAPPA:

Is there a podcast format or something that could help get the word out to people around the state, and the whole country? Nevada isn't the only one dealing with this issue, it's worldwide, but Nevada does have a large Mexican immigrant population, and I wonder if whatever comes out of these peer group meetings could be broadcast?

FOLKLIFE SPECIALIST PAT ATKINSON:

I don't know that these particular peer sessions can be broadcast, but one of the areas we're planning to develop is podcast pieces that would be available online.

FOLKLIFE SPECIALIST REBECCA SNETSELAAR:

One of the things the folklife program does is give us the opportunity to approach those demographics as a community through traditional arts and culture. To get to know people and communities, and to try to elevate what they're doing, and see if it can compete and mainstream within the Nevada Arts Council. Another example is the Filipino community, another large community within the state. Some years back we worked with the Kalahi Philippine Folkloric Dance Company in Elko, a wonderful group founded by a group of nurses who participated in a study that found that the Philippine Folkloric Dance is good for people in a health, and a social way. As you know, our grants, and our administrative process, are pretty challenging. Especially for people who aren't arts administrators, and are working full-time. I'm excited because they're just coming back in now for a grant. We're trying to mainstream them into the Partners In Excellence grant because they're an arts organization. For these communities that are sort of marginalized in some ways, the folk and traditional arts are a way for us to approach them on a level where they're already functioning, and try to engage, and build some partnerships within the communities that can help to elevate.

EXECUTIVE DIRECTOR TONY MANFREDI:

Thank you Pat and Rebecca, we'll now have Sierra Scott come and talk about our grants program.

## GRANTS SPECIALIST SIERRA SCOTT, GRANTS PROGRAM OVERVIEW (DISCUSSION ONLY)

We coordinate and process all the applications, the panels, and final reports for all the programs. We have annual grants, quarterly, and rolling grants, and usually get between 500-600 applications a year. It's a lot of paperwork going through the office, and we're trying very hard to digitize this paperwork. We do Grant Writing and Management Workshops, and currently have eight scheduled for this year, and will be producing webinars for those who can't attend workshops. We're collecting, and will process data, from all the applicants for our new database, which will help

all our programs. We've had a lot of negative feedback about our current application website, GoSmart. It's hard to upload, it's very restrictive, and not user friendly. I spend about 75% of my day just doing tech support for our applicants. So, we'll be rolling out a new application website this fall, called Submittable, which is very easy to navigate for applicants. We're looking at a database that will communicate with our new system, which will automate all the processes, saving time and money.

BOARD MEMBER GAIL RAPPA:

Having chaired panels, I noticed for our Jackpot Grant, which is not a blind panel, that panelists were applying gender that did not apply, based on the names. I feel that we need to be on the forefront of that issue.

BOARD MEMBER MARK SALINAS:

Do we give our panelists a snapshot of how we're organized? That we're part of the Nevada Department of Tourism and Cultural Affairs, the three sister agencies, then the NAC. I think it gives the out-of-towner a good perspective, where the funding comes from, and is going to, and gives some recognition up the ladder, to Tourism.

GRANTS SPECIALIST SIERRA SCOTT:

We do a webinar before the panel, and that would be a great thing to add in.

BOARD MEMBER JOE O'NEILL:

About the webinars for grantees, are you familiar with an organization called Grant Writing USA? They're a national organization that goes around the state with workshops and seminars. I know with the Nevada Arts Council being a little short on staff, and time is important, and you trying to manage all of the many grants we have coming in. I'm curious if they could be a resource that we can communicate to artists around the state? We have our Professional Development Grant that could help supplement the expense. Just an idea.

BOARD CHAIR JULIA ARGER:

About the workshops, historically we have observed an increase in the quality of the applications once people attend these workshops. The more training and help that we can give to the applicants, it makes our job easier too.

EXECUTIVE DIRECTOR TONY MANFREDI:

We do currently have a position open in grants, so we're in the process of hiring an assistant for Sierra, to help with the load. We've made a commitment to bring back the workshops, and are streamlining the work itself, so that we can devote more time to serving.

BOARD MEMBER GAIL RAPPA:

I think we all need to encourage applicants to listen to the panels, to hear the feedback. It's invaluable and free, and like attending a workshop, but you're also getting feedback on the grant itself, and the applicants. People don't know they can do that, and we all need to get the word out there.

GRANTS SPECIALIST SIERRA SCOTT:

That's surprising to hear, because we email each of the grantees twice before the panels, we send them the agenda, and their comments afterwards.

BOARD MEMBER GAIL RAPPA:

Not necessarily the applicants, but everybody, so they know for the next time.

EXECUTIVE DIRECTOR TONY MANFREDI:

These are all great suggestions. Our next agenda item is in regards to wanting to continue this type of a conversation around modifications, changes, what's working, and what isn't working, within our grant program. We would like the Board to create a committee to review the grants program.

## DISCUSSION AND POSSIBLE VOTE TO CREATE COMMITTEE TO REVIEW ALL NAC GRANTS (FOR POSSIBLE ACTION)

BOARD CHAIR JULIA ARGER:

Comments? What do you think Board?

BOARD MEMBER RYRIE VALDEZ:

With staff?

BOARD CHAIR JULIA ARGER:

Yes, the idea would be for a Board Member who would be interested in being on a committee working with staff, to take a look at the grants program, and see if there's some proactive tweaking we can do. We feel that between the Board and staff, we have a lot of perspective and experience, and we can bring our ideas together without outside influence. If you think it's important, I will entertain a motion to form a committee. We don't need to decide who will be on the committee today. Do we have a motion to form a Grants Review Committee?

MOTION: TO FORM A GRANTS REVIEW COMMITTEE: Moved by Gail Rappa; seconded by Ryrie Valdez. Passed unanimously.

BOARD MEMBER MARK SALINAS:

Who's on the committee?

BOARD CHAIR JULIA ARGER:  
To be determined.

## NAC BOARD MEMBER LEADERSHIP DISCUSSION AND ELECTION FOR NAC BOARD CHAIR, VICE CHAIR AND TREASURER (FOR POSSIBLE ACTION)

BOARD CHAIR JULIA ARGER:  
I'm going to ask Ryrie to present the slate of officers.

BOARD MEMBER RYRIE VALDEZ:  
The slate of officers for the 2018-2020 session:

Chair:	Joe O'Neill
Vice-Chair:	Gail Rappa
Treasurer:	Ryrie Valdez

BOARD CHAIR JULIA ARGER:  
Are there any nominations from the floor for any of these positions? Seeing none, I will entertain a motion to accept this slate of officers.

MOTION: TO ACCEPT THIS SLATE OF OFFICERS FOR THE 2018-2020 SESSION FOR THE NAC BOARD: Moved by Jerry Schefcik; seconded by Edward Estipona. Passed unanimously.

BOARD CHAIR JULIA ARGER:  
We now have new leadership as of July 1<sup>st</sup>. Congratulations to our new officers.

## NAC BOARD MEMBER ORIENTATION / REVIEW STATE STATUES AND BOARD REGULATIONS (DISCUSSION ONLY)

EXECUTIVE DIRECTOR TONY MANFREDI:  
Reviewed the new Board Member handbook.

BOARD CHAIR JULIA ARGER:  
If you come across something you've read, or think should be included, be all means, give a recommendation to Tony to include. Preparing for the upcoming Legislative Session should begin now, cultivating, or continuing, relationships with our Legislators. With new Legislators after the November elections also.

EXECUTIVE DIRECTOR TONY MANFREDI:

We're in the process of working with the Attorney General's Office in making some minor edits to the Nevada Revised Statutes. Corrections and additions. I'll send updated versions as soon as these are all formalized.

BOARD MEMBER MARK SALINAS:

What's the process if we wanted to add language?

EXECUTIVE DIRECTOR TONY MANFREDI:

Some need to go through Legislative approval, and as I go through this process, I will relay it back to you.

### FUTURE AGENDA ITEMS (DISCUSSION ONLY)

If you have something you want discussed, give notice to Joe so that it can be put on the agenda, as it has to be properly posted by a specific date to be included in the discussion.

### JULIA ARGER, NAC BOARD CHAIR REPORT (DISCUSSION ONLY)

Remembered her tenure, thanked everyone, and passed the hat to Joe O'Neill.

### PUBLIC COMMENT

No public comment in person or submitted via email.

BOARD MEMBER MARK SALINAS:

I would invite all the Board Members, if you know Dion Reynolds, one of our past Board Members, Carson City just purchased a 9 X 22 foot wheat paste of his. It's on the corner of Stewart and Proctor, please check that out.

### ADJOURNMENT

Arger requested a motion to adjourn.

MOTION: TO ADJOURN THE MEETING: Moved by Edward Estipona; seconded by Gail Rappa. Passed unanimously.

The meeting adjourned at 3:45 p.m.

Respectfully submitted,  
Cathleen Wyatt, Administrative Assistant III  
Nevada Arts Council

List of Attachments on file with original minutes in NAC offices:

- Attachment A: Public Meeting Notice/Agenda
- Attachment B: FY2019 Partners in Excellence tier 1 level 3 grants  
Score Sheet
- Attachment C: Arts Learning Component Score Sheet