

NEVADA ARTS COUNCIL BOARD MEETING

Monday, June 11, 2018

2:00 p.m.

Via Conference Call

716 N Carson St., Suite A

Carson City, NV 89701

Present:	Board	Julia Arger, Chair Joseph O'Neill, Vice Chair Gail Rappa Mark Salinas Jerry Schefcik Ryrie Valdez Edward Estipona
	Staff	Tony Manfredi, Executive Director Sierra Scott, Grants Specialist Pat Atkinson, Folklife Specialist Rebecca Snetselaar, Folklife Specialist Maryjane Dorofachuk, Arts Learning Specialist Cathleen Wyatt, Administrative Assistant
	Guest	Sarah Bradley, Senior Deputy Attorney General
	Absent	Annie Zucker, Board Member - Excused Eric Strain, Board Member

CALL TO ORDER/WELCOME & INTRODUCTIONS

The meeting convened in open public session at 2:00 p.m. Julia Arger, chair of the Nevada Arts Council (NAC) Board, welcomed everyone, and asked for introductions. (*Attachment A: Public Meeting Notice/Agenda*)

Arger took roll call/confirmed quorum.

PUBLIC COMMENT

No public comment in person or submitted via email.

APPROVAL OF NAC BOARD MINUTES (FOR POSSIBLE ACTION)

Arger addressed the approval of minutes from the NAC Board Meeting on December 14, 2017. (*Attachment B: Minutes from December 14, 2017 Board Meeting*)

MOTION: APPROVAL OF BOARD MINUTES FROM DECEMBER 14, 2017: Moved by Joe O'Neill; seconded by Jerry Schefcik. Passed unanimously.

APPROVAL OF NAC BOARD MINUTES (FOR POSSIBLE ACTION)
Arger addressed the approval of minutes from the NAC Board Meeting on March 26, 2018. (*Attachment C: Minutes from March 26, 2018 Board Meeting*)

MOTION: APPROVAL OF BOARD MINUTES FROM MARCH 26, 2018:
Moved by Joe O'Neill; seconded by Gail Rappa. Passed unanimously.

DISCUSSION, REVIEW AND VOTE OF FY19-22 ARTISTS IN
SCHOOLS + COMMUNITIES ROSTER COMMITTEE
RECOMMENDATION (FOR POSSIBLE ACTION) (Attachment D:
Artists in Schools + Communities Roster Score Sheet)

PANEL CHAIR JOE O'NEILL
2019-2022 ARTISTS IN SCHOOLS + COMMUNITIES ROSTER

JOE O'NEILL:
2019 - 2022 Artists in Schools + Communities Roster - Panel Review
The Artists in Schools + Communities Roster is a resource for schools, organizations and communities to broaden and diversify participation in the arts through the engagement of qualified teaching artists. There are currently 74 teaching artists on the roster. If approved, the proposed roster applicants will join the current roster.

On Tuesday, April 17, 2018, a virtual panel of 4 people was convened to review 27 applicants to the 2019 - 2022 Artists in Schools + Communities Roster. All applicants were previously reviewed by Arts Learning Staff for completeness and eligibility. Applicants applied in either the Education Track or the Community track or both.

All roster applicants were given either a "yes" or "no" vote for each track, by the panelists. All 27 applicants are being submitted for Board approval (see list for applicant names, approved tracks, disciplines and locations).

PANELISTS INCLUDED:
David C. Bugli, conductor, arranger, composer, jazz pianist, and a low brass player - Carson City (He has a Bachelor of Science Degree in music education from Ithaca College in New York and has a Master of Music Degree from the University of Massachusetts).

Stephen Platt, branch manager of the Green Valley Library – Las Vegas (Stephen has worked with the Nevada Arts Council in the past to bring a variety of Arts Council funded cultural programming to the Henderson District Public Libraries. He is a graduate of Indiana University in Bloomington, Indiana.)

Kimberly Roach, artist/art educator for over 25 years – Green Valley, Arizona (She has a Bachelor of Art in Telecommunication from Michigan State University and a Master of Fine Arts in Studio Art from the University of Arizona.)

Marcia Robinson, supervisor at the West Las Vegas Arts Center for the City of Las Vegas Office of Cultural Affairs – North Las Vegas (She holds a M.F.A in Theater from University of California, San Diego and a Doctorate of Education from the University of Nevada Las Vegas.)

RECOMMENDATION REVIEW:

NAC staff will now review the recommendation of teaching artists to be included on the 2019-2022 ARTISTS IN SCHOOLS + COMMUNITIES ROSTER

Dance

Caitlin McCarthy – Education & Community Tracks, Reno

Literary Arts

Melissa Dean – Education & Community Tracks, Las Vegas

Jennifer Dugan – Community Track, Las Vegas

Gregory A. Kompes – Community Track, Las Vegas

Poetry Promise – Education & Community Tracks, Las Vegas

Joan Robinson – Education Track, Boulder City

Sherry Rosenthal – Community Track, Las Vegas

Amanda Skenandore – Community Track, Las Vegas

Amoja Sumler – Education & Community Tracks, Washington D.C.

Music

Harold D. Akyeampong – Education & Community Tracks, Las Vegas

John Allen – Education & Community Tracks, Henderson

Peter Fand – Education & Community Tracks, Las Vegas

Jazz Out the Box – Education & Community Tracks, Henderson

Sin City Opera – Community Track, Las Vegas

Theatre

Marianne Donnelly – Education & Community Tracks, Sandy Valley

Get in the Act! Arts in Action! – Education Track, Dayton

Binnie Wilkin – Community Track, Las Vegas

Visual Arts

Elizabeth Brooks - Education Track, Reno

Lawrence P. Burton Jr. - Community Track, Carson City

Carmen Egolf - Education & Community Tracks, Las Vegas

Finley Ceramics - Education & Community Tracks, Elko

Mary Hill - Education & Community Tracks, Las Vegas

Judy Joustra - Education & Community Tracks, Reno

Bonnie Kelso - Community Track, Las Vegas

Multiple Disciplines

KANTU INKA - Carlos and Julie Lozado Ocampo, Education & Community Tracks, Dayton

David Scott Korup - Education & Community Tracks, Albuquerque, New Mexico

Nondi Wontanara Multi-Cultural Performing Arts Company - Community Track, North Las Vegas

PUBLIC COMMENTS:

David Scott Korup sent a chat message the he does have standards listed in his Fibonacci lesson plans.

Marianne Donnelly sent an email message

Dear NAC ROSTER Panel:

Mary Jane,

It was elucidating to hear points made about each artist as we were invited to listen to the discussions. What a lot of work went into all this, from everyone's point of view! Especially thank you, with all of us asking questions and for tech support from you.

I was sad they were unable to open the audio on Alcott. That was my strongest support material. We both worked on that. You know the audio was in the video because we watched it in your office as you uploaded it from DVD.

Thank you for that. Somehow that audio was there but not accessible to them. I'm mystified.

It is also available on YouTube, and has been available since 2011. I checked today and it's still quite clear and available.

I worked hard to overcome technical computer challenges. I fully admit not being current in computer technology.

I'm best in an educational setting with question and answer section after each show as an integral part of audiences' learning experience. That holds for libraries, chautauquas, festivals, schools, etc.

Community Roster is an honor. Thank you!

Of course, I hoped for "education track" to tour schools where this work shines. Especially with the rising Spectre of ugly racism today my work is relevant.

Is there an appeal process?

Most grateful,
Marianne

MOTION: TO APPROVE FY19-22 ARTISTS IN SCHOOLS + COMMUNITIES ROSTER COMMITTEE RECOMMENDATION: Moved by Joe O'Neill; seconded by Gail Rappa. Passed unanimously.

DISCUSSION, REVIEW AND VOTE OF FY19 NEVADA HERITAGE AWARD FUNDING RECOMMENDATIONS (FOR POSSIBLE ACTION) (Attachment E: Nevada Heritage Award Score Sheet)

PANEL CHAIR GAIL RAPPA FY 19 NEVADA HERITAGE AWARD

GAIL RAPPA:

The NEVADA HERITAGE AWARD honors and recognizes Nevada master folk and traditional artists who, at the highest level of excellence and authenticity, carry forward the folk traditions of their families and communities through practice and teaching. Hazel T Sumile of North Las Vegas nominated Fumiko Duncan, Japanese dancer and dance instructor, for panel consideration. Ms. Duncan is a past recipient of both the Folklife Apprenticeship and Living Traditions grants.

PANELISTS INCLUDED:

Steven Hatcher, folklife specialist at the Idaho Council on the Arts.

Jennifer Jameson, folklife specialist with the Alliance for California Traditional Arts, a non-profit that manages the folklife grants program for the California Arts Council.

Sally Van de Water, folk arts specialist at FolkPA, the statewide program of the Pennsylvania Council on the Arts.

PANELISTS COMMENTS:

The teaching video was effective in showing engagement with the individual student, and also how the master artist teaches by modeling for the student, a very engaged approach...

- Sally Van de Water

She appears to be a tradition bearer in a larger sense and more than just a master of dance forms. I commend her commitment to making sure students are oriented not just to the dance, but to become conversant in traditions and culture as well.

- Steven Hatcher

It is very clear that within the community, and in that context, she is recognized as a master practitioner of the dance forms. I scored her highly in terms of significance and credited the nominee for being devoted to her local Japanese-American community and also to building bridges with other cultures.

- Jennifer Jameson

PUBLIC COMMENTS:

Tony Manfredi, Executive Director, Nevada Arts Council thanked the panel for their work and comments.

RECOMENDATION REVIEW - PAT ATKINSON:

The panel unanimously recommended that Fumiko Duncan receive the FY 19 Nevada Heritage Award and \$3,500 grant.

BOARD CHAIR JULIA ARGER:

Motion and approval of Fumiko Duncan to receive the FY 19 Nevada Heritage Award and \$3,500 grant.

**MOTION: TO APPROVE FY19 NEVADA HERITAGE AWARD
FUNDING RECOMMENDATION: Moved by Gail Rappa; seconded
by Mark Salinas. Passed unanimously.**

DISCUSSION, REVIEW AND VOTE OF FY19 PROJECT GRANTS PANEL FUNDING RECOMMENDATIONS (FOR POSSIBLE ACTION) (See Attachment F: Project Grant Score Sheet)

PANEL CHAIR JULIA ARGER:
FY19 PROJECT GRANTS

The Grant Review Panel charged with reviewing FY19 Project Grants convened in a public meeting at the Nevada Legislative Building, Carson City, Nevada on May 22, 2018.

For complete bios of this year's panelists, please see the additional documents. This year's panelists were:

Shelly Gilbride, Programs Officer, California Arts Council - Sacramento, CA

Charlie Seemann, Executive Director Emeritus, Western Folklife Center - Elko, NV

Michael Sweney, Art in Public Places Program Manager, Washington State Arts Commission - Olympia, WA

PROJECT GRANTS:

- The panelists reviewed and scored 16 Project Grant Applications
- The funding available for this category in FY19 is \$41,375
- The total request for funding was \$95,636
- After panel review and scoring, the total recommended funding is \$69,866
- To honor the thoughtful review and scoring of each application, the panel's recommendation is to apply a 40.8% cut across the board to meet the available funding of \$41,375

*Please note that one applicant for the Project grant received a score below NAC 60% threshold for funding. This threshold was determined by the NAC Board at the April 2013 Board Meeting. The Children's Museum of Northern Nevada received an average score of 35.

GENERAL PROJECT PANEL COMMENTS:

Panelists were a little bit confused regarding the 2 budget forms (one within the application that we had to use with GO Smart and one additional custom budget form that was uploaded to the support material). They also noted that they would have liked to see full organizational budgets for all applicants. In the budget spreadsheet, the panelists would have liked to see more applicants give a full breakdown of artist fees to see exactly how much each artist was getting paid. Although the evaluation forms and narrative questions were helpful, the panelists would have liked to see the results of past

evaluations as well. Over all the panelists provided substantive commentary and constructive suggestions for improvement.

PUBLIC COMMENTS:

There were no public comments in person or via email for the Project Grants panel.

PANEL COMMENTS FOR NAC:

After the panel completed the review process, we asked for their comments regarding the Nevada Arts Council's online grants application system, the review process and any other issue that they chose to share. Here's a sampling:

- The GO SMART system worked fine, but some panelists would have liked to be able to score on the website instead of using paper score sheets
- They felt the orientation webinar and panel binder was very helpful and communicated all necessary information
- Overall, panelists liked having the meeting at the legislature, but some felt it lent an air of formality that may have stifled some more organic conversation about the applications
- Scoring rubric was helpful, but may have been too detailed as it didn't leave much room for interpretation
- In general, panelists enjoyed having a mix of in-state and out-of-state panelists, and said it contributed to objectivity and fairness to have different perspectives

SCORING REVIEW:

NAC staff will now facilitate the scoring review for the FY19 Project grants. (See Attachment F: Project Grant Score Sheet)

MOTION: TO APPROVE FY19 PROJECT GRANT FUNDING
RECOMMENDATION: Moved by Gail Rappa; seconded by Ryrie Valdez. Passed unanimously.

DISCUSSION, REVIEW AND VOTE OF FY19 PIE GRANTS – TIER 1 LEVEL 1 PANEL FUNDING RECOMMENDATIONS (FOR POSSIBLE ACTION) (See Attachment G: Pie Grant – Tier 1 Level 1 Score Sheet)

**PANEL CHAIRS MARK SALINAS & ANNIE ZUCKER
FY19 PARTNERS IN EXCELLENCE GRANTS – TIER 1**

MARK SALINAS:

The Grant Review Panel charged with reviewing FY19 Partners in Excellence Grants convened in a public meeting at the Nevada Legislative Building, Carson City, Nevada on May 22 and May 23, 2018.

For complete bios of this year's panelists, please see the additional documents. This year's panelists were:

Joshua Heim, Arts Program Manager, City of Bellevue - Bellevue, WA

Katie McCleary, Writer/Founder of 916 Ink - Sacramento, CA

Nolan Preece, Artist/Emeritus Photography Professor and Gallery Director, Truckee Meadows Community College - Reno, NV

Kim Russell, Program Manager in the Education and Outreach Department, The Smith Center - Las Vegas, NV

PARTNERS IN EXCELLENCE GRANTS:

- The panelists reviewed and scored 44 PIE Tier 1 Grant Applications
- The funding available for this category in FY19 is \$130,870
- The total request for funding was \$302,500
- After panel review and scoring, the total recommended funding is \$239,621
- To honor the thoughtful review and scoring of each application, the panel's recommendation is to apply the following cuts across the board to meet the available funding:
 - o TIER 1 / LEVEL 1 - 37.8% Cut
 - o TIER 1 / LEVEL 2 - 31.7% Cut
 - o TIER 1 / LEVEL 3 - 47.6% Cut

Please note that one applicant for the PIE grant received a score below NAC 60% threshold for funding. This threshold was determined by the NAC Board at the April 2013 Board Meeting. Myron Heaton Chorale Las Vegas received an average score of 48.3.

GENERAL PIE PANEL COMMENTS:

Panelists would have liked to see full profit/loss budget sheets from all applicants. The panelists stated multiple times the importance of evaluations to inform the planning process and program choices for the organizations. As with the Project panelists, the PIE panelists also would have liked to see the results of past evaluations and how that has affected the organizations' strategies. Although many organizations provided high-quality work samples and support material, it was noted several times that the video or audio clips

provided could be of better quality and shown a higher standard of artistic excellence. The panelists also would have liked to see more demographic data regarding the populations that were served by the applicant organizations.

PUBLIC COMMENTS:

There was one public comment for the PIE Grants panel. At the end of the panel, on May 23, 2018, Elinor Bugli, Carson City Symphony and Mile High Jazz Association, thanked the panel for their hard work. Said she knew it was difficult to see such big cuts in the recommended amounts due to the funding restrictions, and said she would continue to advocate for more funds for the arts.

PANEL COMMENTS FOR NAC:

After the panel completed the review process, we asked for their comments regarding the Nevada Arts Council's online grants application system, the review process and any other issue that they chose to share. Here's a sampling:

- Overall GO SMART was easy to use, however the scrolling feature on the application PDF was difficult, suggest using downloaded panel book for viewing on a computer instead.
- Good communication throughout the panel process, maybe include a list for the Lead Panelist of exactly what their lead grant review should include.
- Loved the scoring rubric and the pre/post score section.
- The comments section of the score sheets may have been more effective if it had been broken out into comments on each narrative question with comments on budget, evaluation, demographics and exit surveys especially highlighted.
- At least 50%, if not 75%, of the panelists should be from Nevada. I noticed that the out of state panelists scored harder than Nevada panelists, and so you wouldn't want a lot of outsiders or it will unfairly skew scores.

SCORING REVIEW, FY19 PIE GRANTS-TIER 1 LEVEL 1:

NAC staff will now facilitate the scoring review for the FY19 Partners in Excellence Tier 1 Level 1 grants. Please see the included PIE score spreadsheet. (See Attachment G: Pie Grant - Tier 1 Level 1 Score Sheet)

MOTION: TO APPROVE FY19 PIE GRANTS-TIER 1 LEVEL 1
FUNDING RECOMMENDATION: Moved by Mark Salinas;
seconded by Joe O'Neill. Passed unanimously.

DISCUSSION, REVIEW AND VOTE OF FY19 PIE GRANTS - TIER 1 LEVEL 2 PANEL FUNDING RECOMMENDATIONS (FOR POSSIBLE ACTION) (Attachment G: Pie Grant - Tier 1 Level 2 Score Sheet)

SCORING REVIEW, FY19 PIE GRANTS-TIER 1 LEVEL 2:
NAC staff will now facilitate the scoring review for the FY19 Partners in Excellence Tier 1 Level 2 grants. Please see the included PIE score spreadsheet. (See Attachment G: Pie Grant - Tier 1 Level 2 Score Sheet)

MOTION: TO APPROVE FY19 PIE GRANTS-TIER 1 LEVEL 2 FUNDING RECOMMENDATION: Moved by Mark Salinas; seconded by Gail Rappa. Passed unanimously.

DISCUSSION, REVIEW AND VOTE OF FY19 PIE GRANTS - TIER 1 LEVEL 3 PANEL FUNDING RECOMMENDATIONS (FOR POSSIBLE ACTION) (Attachment H: Pie Grant-Tier 1 Level 3 Score Sheet)

SCORING REVIEW, FY19 PIE GRANTS-TIER 1 LEVEL 3:
NAC staff will now facilitate the scoring review for the FY19 Partners in Excellence Tier 1 Level 3 grants. Please see the included PIE score spreadsheet. (See Attachment H: Pie Grant - Tier 1 Level 3 Score Sheet)

MOTION: TO APPROVE FY19 PIE GRANTS-TIER 1 LEVEL 3 FUNDING RECOMMENDATION: Moved by Mark Salinas; seconded by Ryrie Valdez. Passed unanimously.

DISCUSSION, REVIEW AND VOTE OF FY19 ARTS LEARNING PROJECT GRANTS PANEL FUNDING RECOMMENDATIONS (FOR POSSIBLE ACTION) (See Attachment I: Arts Learning Project Score Sheet)

PANEL CHAIR EDWARD ESTIPONA:
FY19 ARTS LEARNING PROJECT GRANTS
The Grant Review Panel charged with reviewing FY19 Arts Learning Project Grants convened in a public meeting at the Nevada Legislative Building, Carson City, Nevada on May 24, 2018.

For complete bios of this year's panelists, please see the additional documents. This year's panelists were:

Barbara J. Good, Ed.S, Retired Coordinator of Elementary Fine Arts for the Clark County School District – Bozeman, MT

Kathleen Griffin, Retired Grant Coordinator for Lyon County School District – Yerington, NV

Karen McKenney, Artistic Director of the Rainbow Company Youth Theatre – Las Vegas, NV

TONY MANFREDI:

ARTS LEARNING PROJECT GRANTS

- The panelists reviewed and scored 11 Arts Learning Project Grant Applications
- The funding available for this category in FY19 is \$38,242
- The total request for funding was \$77,495
- Due to a 13 point discrepancy in the scoring rubric regarding Nevada Academic Content Standards, please see two funding recommendations below which are based on two different scoring scenarios:
 1. Funding Recommendation 1: Using scoring scenario 1, the total recommended funding is \$62,289. A cut of 38.6% would be applied across the board to meet the available funding
 2. Funding Recommendation 2: Using scoring scenario 2, the total recommended funding is \$53,174. A cut of 28.1% would be applied across the board to meet the available funding

*Please note that one applicant for the Arts Learning Project grant received a score below NAC 60% threshold for funding. This threshold was determined by the NAC Board at the April 2013 Board Meeting. Southern Nevada Handweavers and Spinners Guild received an average score of 48.6.

EDWARD ESTIPONA:

GENERAL ARTS LEARNING PANEL COMMENTS:

- Proofread and edit applications before submitting.
- Appreciated support material that showed teaching artists working with students.
- Referencing specific Nevada Fine Arts Standards addressed in programs is important.

- Strong applications have detail and data.

PUBLIC COMMENTS:

At the end of the panel on May 24, 2018, Tony Manfredi, Nevada Arts Council, noted for the record that staff will be collecting score sheets and reviewing scoring on both grants due to the 87% scoring adjustment.

Kathy Griffin, panelist, then responded that there might be a discrepancy between the final scores read aloud and the preliminary scores written on their score sheets due to the conversations that occurred in the panel and the score adjustments.

PANEL COMMENTS FOR NAC:

After the panel completed the review process, we asked for their comments regarding the Nevada Arts Council's online grants application system, the review process and any other issue that they chose to share. Here's a sampling:

- The GO SMART system worked for them but they liked the printed application books as well
- Only issue with the scoring was the Nevada Academic Content Standards question for applicants that were not serving students
- They liked the idea of having in-state Nevada panelists as well as regional panelists
- Suggested to let panelists know approximately how long each application takes to review so they can plan ahead for the time commitment

EDWARD ESTIPONA:

Board Discussion about the two funding scenarios and possible action on selecting a funding option.

BOARD CHAIR JULIA ARGER:

Motion and approval of Funding Recommendation for FY19 Arts Learning Project grants.

SCORING REVIEW:

NAC staff will now facilitate the scoring review based on the approved Funding Recommendations for the FY19 Arts Learning Project grants. Please see the included Arts Learning Project score spreadsheet. (See Attachment I: Arts Learning Project Score Sheet)

MOTION: TO APPROVE FY19 ARTS LEARNING PROJECT GRANTS FUNDING SCENARIO 2 RECOMMENDATION: Moved by Edward Estipona; seconded by Ryrie Valdez. Passed unanimously.

DISCUSSION, REVIEW AND VOTE OF FY19 ARTS LEARNING COMPONENT GRANTS PANEL FUNDING RECOMMENDATIONS (FOR POSSIBLE ACTION) (See Attachment J: Arts Learning Component Score Sheet)

PANEL CHAIR EDWARD ESTIPONA:

FY19 ARTS LEARNING COMPONENT GRANTS

The Grant Review Panel charged with reviewing FY19 Arts Learning Component Grants convened in a public meeting at the Nevada Legislative Building, Carson City, Nevada on May 24, 2018.

For complete bios of this year's panelists, please see the additional documents. This year's panelists were:

Barbara J. Good, Ed.S, Retired Coordinator of Elementary Fine Arts for the Clark County School District - Bozeman, MT

Kathleen Griffin, Retired Grant Coordinator for Lyon County School District - Yerington, NV

Karen McKenney, Artistic Director of the Rainbow Company Youth Theatre - Las Vegas, NV

TONY MANFREDI:

ARTS LEARNING COMPONENT GRANTS

- The panelists reviewed and scored 18 Arts Learning Component Grant Applications
- The funding available for this category in FY19 is \$50,606
- The total request for funding was \$102,550
- Due to a 13 point discrepancy in the scoring rubric regarding Nevada Academic Content Standards, please see two funding recommendations below which are based on two different scoring scenarios:
 1. Funding Recommendation 1: Using scoring scenario 1, the total recommended funding is \$74,803. A cut of 32.3% would be applied across the board to meet the available funding
 2. Funding Recommendation 2: Using scoring scenario 2, the total recommended funding is \$62,647. A cut of 19.2% would be applied across the board to meet the available funding

*Please note that one applicant for the Arts Learning Component grant received a score below NAC 60% threshold for funding. This threshold was

determined by the NAC Board at the April 2013 Board Meeting. Good Luck Macbeth received an average score of 59.

EDWARD ESTIPONA:

GENERAL ARTS LEARNING PANEL COMMENTS:

- Proofread and edit applications before submitting.
- Appreciated support material that showed teaching artists working with students.
- Referencing specific Nevada Fine Arts Standards addressed in programs is important.
- Strong applications have detail and data.

PUBLIC COMMENTS:

At the end of the panel on May 24, 2018, Tony Manfredi, Nevada Arts Council, noted for the record that staff will be collecting score sheets and reviewing scoring on both grants due to the 87% scoring adjustment.

Kathy Griffin, panelist, then responded that there might be a discrepancy between the final scores read aloud and the preliminary scores written on their score sheets due to the conversations that occurred in the panel and the score adjustments.

PANEL COMMENTS FOR NAC:

After the panel completed the review process, we asked for their comments regarding the Nevada Arts Council's online grants application system, the review process and any other issue that they chose to share. Here's a sampling:

- The GO SMART system worked for them but they liked the printed application books as well
- Only issue with the scoring was the Nevada Academic Content Standards question for applicants that were not serving students
- They liked the idea of having in-state Nevada panelists as well as regional panelists
- Suggested to let panelists know approximately how long each application takes to review so they can plan ahead for the time commitment

EDWARD ESTIPONA:

Recommend to the Board to adopt the funding scenario that was approved for the Arts Learning Project Grants. If no funding scenario was chosen, then

recommend to take the same course of action that was approved for the Arts Learning Project Grants.

SCORING REVIEW:

NAC staff will now facilitate the scoring review based on the approved Funding Recommendations for the for FY19 Arts Learning Component grants. Please see the included Arts Learning Component score spreadsheet. (See Attachment J: Arts Learning Component Score Sheet)

MOTION: TO APPROVE FY19 ARTS LEARNING COMPONENT GRANTS FUNDING SCENARIO 2 RECOMMENDATION: Moved by Edward Estipona; seconded by Mark Salinas. Passed unanimously.

DISCUSSION, REVIEW AND VOTE OF FY19 1ST QUARTER JACKPOT GRANTS PANEL FUNDING RECOMMENDATIONS (FOR POSSIBLE ACTION) (See Attachment K: 1st Quarter Jackpot Score Sheet)

PANEL CHAIR GAIL RAPPA:

FY19 FIRST QUARTER JACKPOT GRANT

The Grant Review Panel charged with reviewing FY19 1st Quarter Jackpot Grants convened in a public meeting via conference call on June 6, 2018 to discuss and score the applications requesting support for projects and activities scheduled to occur between July 1st and September 30th, 2018.

This quarter's panelists were:

- Bobbie Ann Howell, Program Manager, Nevada Humanities - Las Vegas, NV
- Emily Najera, professional visual artist and educator - Grand Rapids, MI
- Tami Castillo Shelton, professional performer, arts educator and arts administrator - Reno, NV
- McKenzi Swinehart, Senior Grants Coordinator, Greater Columbus Arts Council - Columbus, OH

JACKPOT GRANTS - 1ST QUARTER

- The panelists reviewed and scored 14 Jackpot Grant Applications
- The funding available for this category for the 1st Quarter of FY19 is \$10,000
- The total request for funding was \$13,880

- After panel review and scoring, the total recommended funding is \$11,061
- To honor the thoughtful review and scoring of each application, the NAC recommendation is to use the Jackpot funding table included below to meet the available funding of \$10,000

*Please note that one applicant for the Jackpot grant received a score below NAC 60% threshold for funding. This threshold was determined by the NAC Board at the April 2013 Board Meeting. Wolf O'Rourc received an average score of 58.3.

GENERAL JACKPOT PANEL COMMENTS:

- Overall, panelists had a lot of positive comments about the applications including good quality support material, high levels of artistic merit and commendable projects that would promote the arts in Nevada.
- Panelists would like to see clarification on the timeline for projects (does NAC want to see the full timeline for the project or just the portion of the project that fits within the grant quarter dates)
- The Jackpot grant is so broad in scope that the narrative questions don't always line up with the project.
- There were a lot of comments regarding the evaluation process for all projects. Artists need to have clearer methods of evaluation overall.
- Some applicants budgets were not detailed enough, and panelists noted that more detailed budget information would have strengthened those applications.

PUBLIC COMMENTS:

Tony Manfredi, Executive Director, Nevada Arts Council thanked the panel for their work and comments.

SCORING REVIEW:

NAC staff will now facilitate the scoring review for the FY19 Project grants. Please see the included Jackpot score spreadsheet. (See Attachment K: 1st Quarter Jackpot Score Sheet)

TONY MANFREDI:

JACKPOT SCORING PROCEDURES

- During the panel meeting, panelists discuss each application and provide their final score for each applicant.
- Those scores are averaged and that Average Panel Percentage is multiplied by the Grant Request Amount to find the Panel Recommended Amount.
- Then the Jackpot Funding Table (see below) is used to find the Adjusted Amount. The funding percent is multiplied by the initial grant request to find the Adjusted Amount.

Jackpot Funding Table	
Funding	Score
100.00%	95-100
90.00%	90-94
80.00%	85-89
70.00%	80-84
60.00%	75-79
0%	0-74

- If the Adjusted Amount exceeds the available amount of funding, then funding is determined by awarding the full Adjusted Amount starting with the highest scoring applicants until available funds are depleted. The funding will stop at the last person that is able to be fully funded at Adjusted Amount.
- If there are extra funds at this point, the funds will be distributed to scores from 94% down to 75% by adding Additional Funds to the Adjusted Amount to bring that amount up to the full Panel Recommended Amount. This will continue until all available funds have been allocated.
- The Adjusted Amount (based on Jackpot Funding Table) plus the Additional Funds will equal the Final Recommendation to the board.

We will now review the final scores and recommended funding from the Jackpot scoring spreadsheet. (See Attachment K: 1st Quarter Jackpot Score Sheet)

Arger: Is there any discussion?

O'Neill: This is Joe. Can we go back to that spreadsheet that we were just looking at?

Arger: Yes.

O'Neill: I know that Jackpots are a work in progress, and we're getting there, but I would like to say for this one, one of the issues that I have on this, is it gives an applicant name, it doesn't give the organization, or the region, or District, um city, that they're from. I just think for transparency sake, it would be good if we are listing the organization, and the district or the city, that the award is being presented to.

Arger: Okay, so noted. So that can be basically a housekeeping addition, right, that you're recommending Joe.

O'Neill: Yeah, just a formatting of the spreadsheet. Again, it's just giving a name here, and not the Arts organization that the funding is going to. It's not representing the city in the state that we're funding.

Arger: Right, because sometimes it involves an organization, and sometimes it involves an individual, so giving some added information on location, I think, will be helpful as we promote the Arts around the state, to show where the monies are going around the state. Any other comments?

MOTION: TO APPROVE FY19 1ST QUARTER JACKPOT GRANTS FUNDING RECOMMENDATION: Moved by Gail Rappa; seconded by Ryrie Valdez. Passed unanimously.

PUBLIC COMMENT

No public comment in person or submitted via email.

Manfredi: This is Tony Manfredi, Nevada Arts Council. I just wanted to thank everyone involved with this process in particular. Sierra has done a phenomenal job in organizing the annual grants, Mary Jane with the Arts Learning grants, Pat and Rebecca in regards to the Heritage award. It's gone really smoothly, from my first time going through the process, and I really appreciate staff effort and work in that. In addition. I want to thank all the board members, all of you, for the call today, and all of the all of you who have chaired panels. It's really great to have your leadership and expertise to help guide those, to ask really great questions. All in all it's really helping us improve a process that we're excited about where it's moving. So thank you.

Arger: Thank you.

Rappa: This is Gail. I want to second that Sierra makes our jobs chairing the panels really quite easy and seamless, and I think she does an amazing job, especially just coming in [to this position.] So I wanted to thank her again. Also one thing I was going to note, just kind of an FYI when you're chairing panels, something that I forget to do with our new scoring method. It is on the screen when they're when the panelists are doing their final scoring, but I don't think it hurts to remind them that anything below 60% does not get funded. So, I know it's posted there, but I think it's a good reminder because they do have a chance to change their scoring before it's voted upon.

Arger: I think that's a good point Gail. And because it's there on the screen, it's perfectly appropriate to take a break, before the final vote, and let the panelists just digest their own scores. And give them the opportunity, if they should choose, to make any changes in their scoring before the final vote. I think this allows for transparency. It allows for questions amongst the panelists, and I think it's healthy. So I agree with you Gail. Thank you. Any other comments. I've just a reminder that our next board meeting is on June 28th, and it's in person, and that will be a wonderful opportunity. We're going to get our handbooks, right Tony? And review the handbooks, and just get to be in person, for all of you who are able to come. It will also be streamed in Las Vegas as well. Come prepared to share board members, share what you've been doing for the Arts in your life, at that time. I think that will be a nice opportunity to give your comments on what's going on in your world, amongst the other things that we have on our agenda. So we're looking forward to being together in Carson City on Thursday the 28th. Are there any other comments? Hearing none, we'll move on to agenda item L. I will entertain a motion to adjourn.

ADJOURNMENT

Arger requested a motion to adjourn.

MOTION: TO ADJOURN THE MEETING: Moved by Joe O'Neill;
seconded by Gail Rappa. Passed unanimously.

Arger: Good job everyone. Thank you so much. We'll see you on the 28th.

The meeting adjourned at 3:14 p.m.

Respectfully submitted,
Cathleen Wyatt, Administrative Assistant III
Nevada Arts Council

List of Attachments on file with original minutes in NAC offices:

- Attachment A: Public Meeting Notice/Agenda
- Attachment B: Minutes from December 14, 2017 Board Meeting
- Attachment C: Minutes from March 26, 2018 Board Meeting
- Attachment D: Artists In Schools + Communities Roster Score Sheet
- Attachment E: Nevada Heritage Award Score Sheet
- Attachment F: Project Grant Score Sheet

- Attachment G: Pie Grant-Tier 1 Levels 1 and 2 Score Sheet
- Attachment H: Pie Grant-Tier 1 Level 3 Score Sheet
- Attachment I: Arts Learning Project Score Sheet
- Attachment J: Arts Learning Component Score Sheet
- Attachment K: 1st Quarter Jackpot Score Sheet